

GALLEON


GO

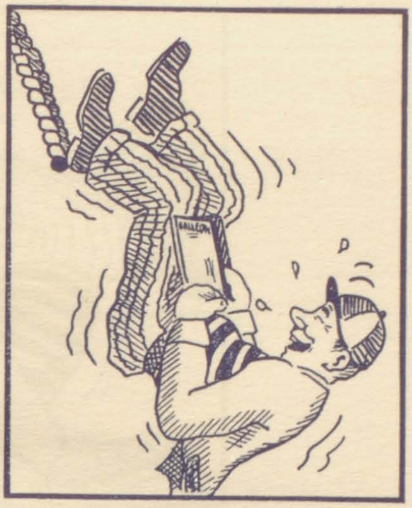


This is the Galleon,
And you are to please
Swing to the rhythm
of the "Flying Trapeze".

GALLEON for December '35

The GALLEON of

''IF STRANGERS SHOULD CLIMB ON THIS GREAT LEGAL BAR,



He read and he laughed,
As he hung by his knees—
And down came a tumbling
With the greatest of ease.

PUBLISHED BY THE
STUDENT ASSOCIATION,
BALBOA HIGH SCHOOL,
SAN FRANCISCO,
CALIFORNIA
DECEMBER, 1935

DECEMBER '35

OUR BOARD OF DIRECTORS WILL FLING THEM AFAR."



Down, down he tumbled
And, if you please,
He can't touch the ground
Without bending his knees.

WE'LL GLIDE THROUGH OUR YEARS
WITH THE GREATEST OF EASE,
AND MIMIC THE MAN ON THE
FLYING TRAPEZE . . . .

D E D I C

"THOUGH FALLING, STILL CHEERFUL ALL GIRLS DOES HE PLEASE,

....WE'LL SHOW YOU OUR TRIALS,
WE'LL TELL YOU OUR FUN—
SIT TIGHT NOW,
WE'RE OFF ON THE RUN.

EACH BIT OF OUR BOOK
IS THE SCENE OF A PLAY,
AND WE ALL ARE ACTORS THEREIN—

THE CURTAIN'S RUNG DOWN,
YET MEMORIES STILL LIVE
IN OUR GREAT GALLEON OF TODAY. OH!

A T I O N

THIS DARING BALBOAN ON THE FLYING TRAPEZE."



Still he's a laughing
At a brand new wheeze—
Oh! We tell you the Galleon's
A funny-bone tease!

TRAPEZE ACTS
IN THE BIG TENT
SIDE SHOWS
BALLYHOO

CONTENTS

''IN THIS LIVELY YEAR BOOK, WE'LL TRY TO UNFOLD

Forsaking the usual "caption" method of labelling sections and pages which are obvious to the reader, we have written "flying trapeze" jingles for each page of our Galleon, for your further amusement and pleasure.

The jingles, inspired by the reckless daring of the famous young man, run clear across the pages. Where there are lines at top and bottom, read both top lines first.

If you find our meter somewhat sketchy in places, remember we have been on the trapeze for lo' these so many days that meter has given way in favor of deadlines.

Our book is done...may you enjoy your Galleon.

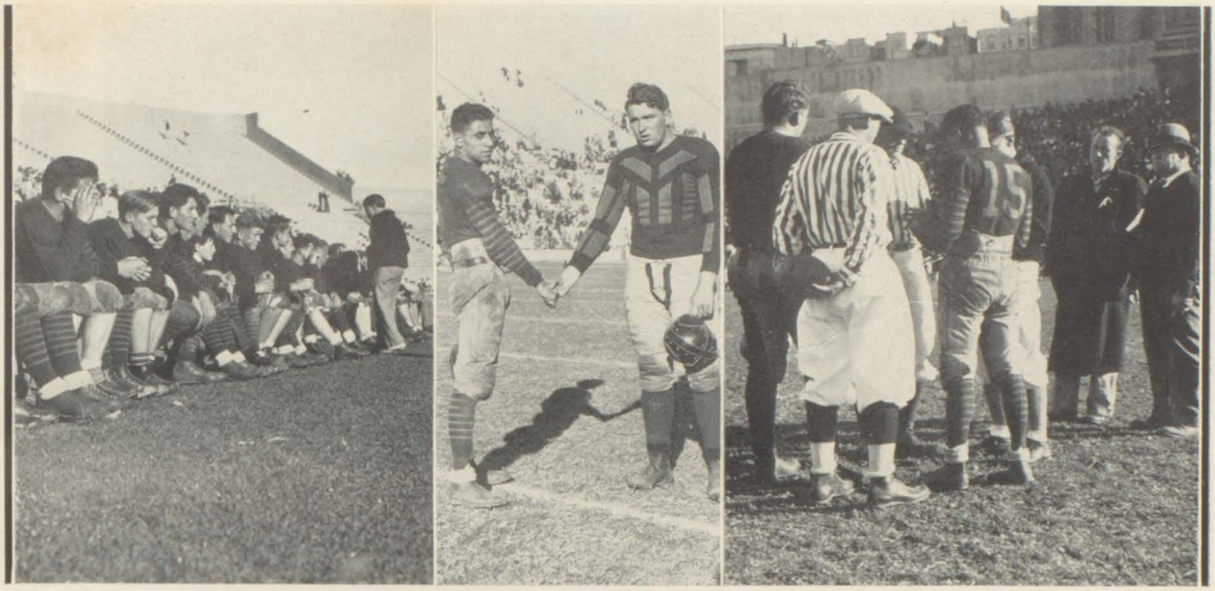
FOREWORD

THE STORY OF ONE WHO WAS CUNNING AND BOLD."

AMID HUSTLE AND BUSTLE, A LEAP AND A BOUND:
HERO AND CIRCUS ARRIVE IN TOWN.


COMING
SOON
BROOKS

ANDY ORTIZ SAID: "HOW DO YOU DO?"



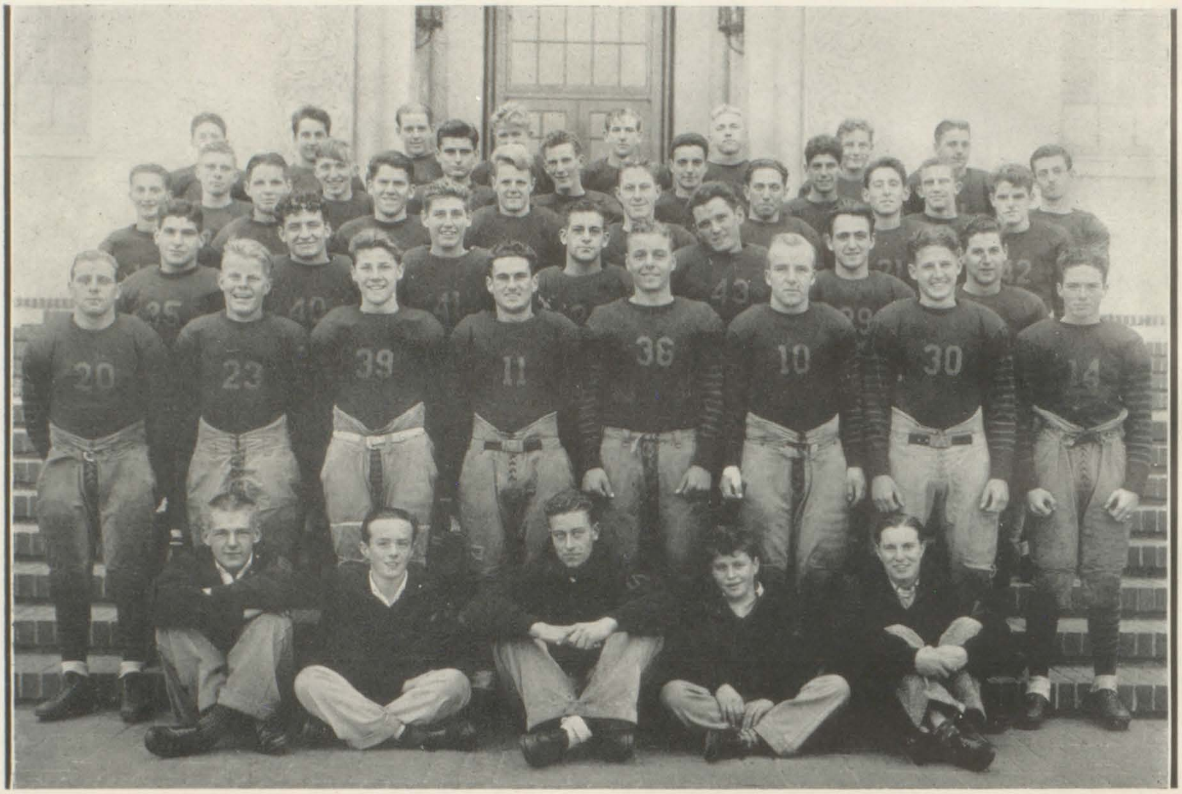
With the pre-game hand-shake completed, the toss of a coin and the game is on. The bench-warmers root for the team on the field, and for a chance to become heroes themselves.

Winning seven encounters, tying one, and losing two, the 1935 edition of the Balboa Varsity presented itself as a formidable foe, and finished higher in A.A.A. standings than any previous Buccaneer grid team. As this Galleon goes to press, the Orange and Blue eleven has yet to meet the Galileo Lions, and if the boys win this game they will still rate a mathematical chance for the San Francisco prep championship, having lost but one league game to the Polytechnic Wonder Team by a slender margin.

Coach Walt Lester sent his boys against their first practice opponent, St. Mary's High, with only three days' practice, and the boys gave a good account of themselves, making 17 first downs to the East Bay team's two, but were held to a scoreless tie. Roosevelt, the next practice opponent, gave the Bucs their first taste of defeat. A long pass in the waning minutes of the final period spelled disaster. Roosevelt made three first downs to Balboa's two.

The loss, however, pepped the gang up, and the day after, the team traveled to Pittsburgh and trimmed the local aggregation by a score of 21 to 7. A week later the team tangled with their traditional A.A.A. rivals, the Mission High School Bears, in the first league game of the season. Mission was the favorite to win, but when the final gun sounded the Bucs had won 12 to 0. Roy Yuretich, who passed to Beans Campbell for the first touchdown and blocked a kick for the other, besides turning in a great defen-

AND AFTER THE GAME WAS ALL BLACK AND BLUE.



Row 1—Pfiueger, Ward, Ringholm, Staub, Falco. Row 2—Kelly, Walo, Becker, Ruling, Buffa, Adams, Worsham, Nilan. Row 3—Baldisseri, Malatesta, Batistich, Yuretich, Schiechl, Van Laak, Kormel. Row 4—Scaccalosi, McInerney, Pierce, Mullens, Egelhofer, Molfino, Consiglieri, McGrath. Row 5—Nauman, Oddstad, Mills, Bresnan, Del Carlo, Ravetto, Stephens, Ward. Row 6—Davis, Stella, Cordes, Werner, Peterson, Smith, Brady, Campbell.

sive game and kicking two quick kicks, both over fifty yards, was the star of the contest. Threatened only once when Mission had the ball on the Balboa 2-yard line, the Pirate line staved off a tally with a remarkable goal line stand.

Jefferson High of Daly City provided the next tilt, a non-league game, and with reserves dominating the line-up, the Buccaneers walked off the field with a 14-0 victory. Roy Yuretich scored both touchdowns, with Eglehofer converting.

Lowell High proved the next victim in a league tilt, but only after a thrilling battle. The Bucs staged several marches, but were unable to score until the last three seconds of play. Lowell had the ball on its own forty-yard line. The Cardinals wanted to win and one of their backs threw a short quick pass. It was intercepted by Johnny Schiechl who lateraled to Roy Yuretich who in turn lateraled to Duke Worsham. The gun sounded as Worsham passed the thirty yard marker, but the ball was in play and he scored standing up. It was the most thrilling play of the year.

A weak Commerce Bulldog, riddled by

OUR VARSITY SQUAD, RELAXED AND AT EASE,

injuries to key men, offered little opposition to the Bucs in the next game. Reserves played most of the game for Balboa, and the Orange and Blue Varsity won 13 to 0.

San Jose, champions of the peninsula, were the eighth team to face the Buccaneers. It had been raining throughout the contest, and San Jose was ahead 7 to 0 by virtue of a blocked punt, but the Buc crew came back in the last half to march down the field twice and win the game, 12 to 7.

The fighting Irish of Sacred Heart, outweighed and lacking good reserve material, fell before the Balboa boys by a 13-0 count in the fourth A.A.A. embroglio. Reserves again saw plenty of action. Roy Yuretich smashed through for both touchdowns, and Beans Campbell added the extra point.

Meeting the Polytechnic High team in what was doped out as the championship game of the year, the Bucs put up a great fight, but were outweighed by a goodly margin. Vance Peters scored both touchdowns for the Parrots, and was a constant threat all afternoon. Behind 6 to 0 in the third quarter and down in their own territory, the Bucs staged a march when passes started to click. John Schiechl scored the touchdown on a power-house drive through the strong Poly line and over two thousand Balboa rooters went wild when Campbell added the extra point from placement to put the Bucs ahead 7 to 6. The lead was short-lived however, for six minutes later the Parrots had ripped the Balboa line to pieces and scored the winning points. The Bucs came back fighting, and threw passes all over the lot, but one of them was intercepted, as the gun ended the game. The Parrots were the better team and deserved to win. Roy Yuretich was lauded as the greatest defensive man in prep football by Coach Hungerford of Polytechnic, for it was Yuretich who made the tackles when it looked as if the Parrots were off to the races several times in the hectic struggle.

NEWS FLASH!

With big Roy Yuretich leading them, the smashing Buccaneers drove to a hard-fought 7 to 0 win over Galileo.

A.A.A. STANDINGS

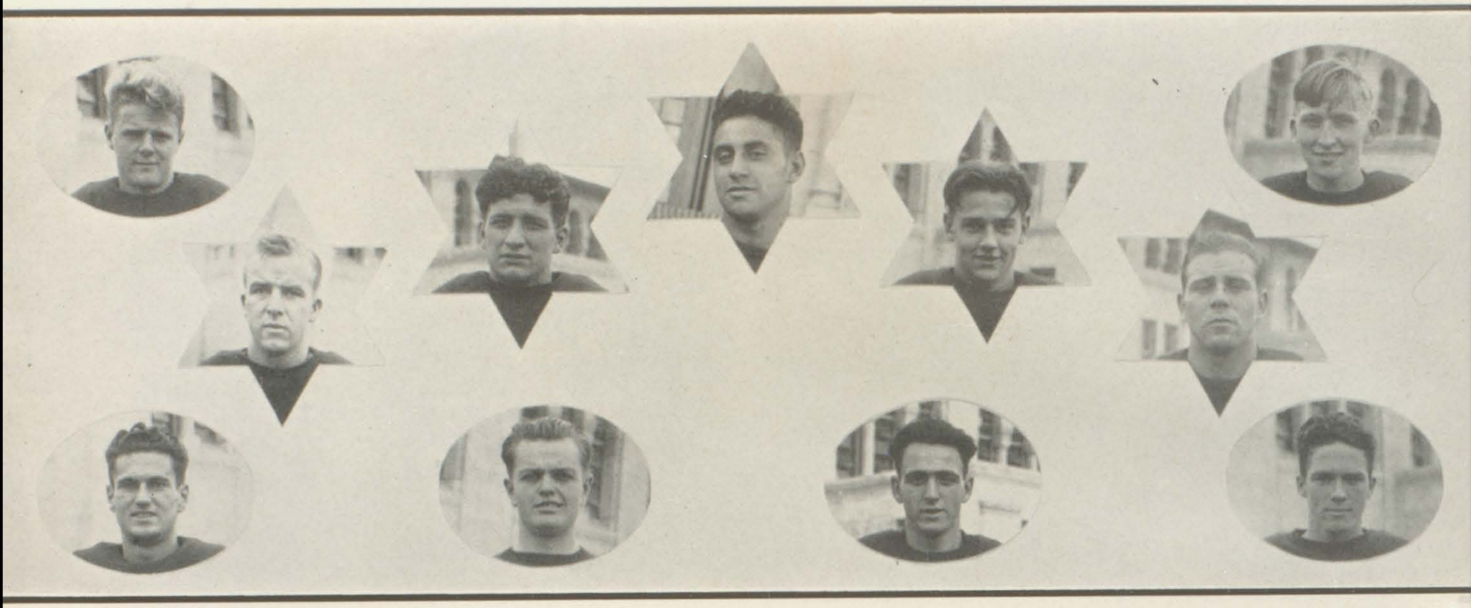
	Won	Tied	Lost	Pts.
Polytechnic	6	0	0	12
Balboa	5	1	0	10
Galileo	2	2	2	6
Mission	2	3	1	5
Lowell	2	4	0	4
Sacred Heart	1	4	1	3
Commerce	1	5	0	2

COACHES

Clarke, Lester, Thomas, Hill, Scott, Leith.



AND THESE, THE COACHES THEY TRIED HARD TO PLEASE.

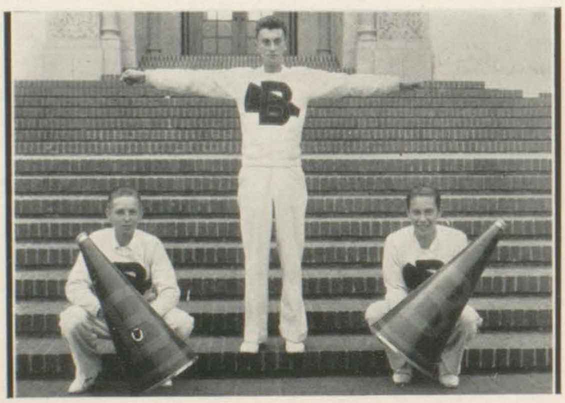


Mullins
Ruling
Adams
Malatesta
Hermann
Ortiz
Campbell
Van Laak
Kalley
Oddstad
Nilan

ANDREW ORTIZ—Halfback—Speedy, shifty punt receiver. Played end position on offense because of blocking and pass-snagging ability. Coolest defender against passes in city. Captain of team and All-City man.

ROY YURETICH—Halfback—Called by many the greatest gridder ever to perform for San Francisco preps. Swell defensive man. Made most of the tackles. Good passer and hard plunger. Unanimous choice All-City. Has one more year.

YELL LEADERS
Barner, De Renzo, Halloway.



JOHN SCHIECHL—Fullback—Heaviest, hardest plunging back in local prep football. Excellent blocker. All-City.

ALBERT MALATESTA—Tackle—Lots of natural ability. Big, strong and heavy. All-City. Has one more year, and should go places.

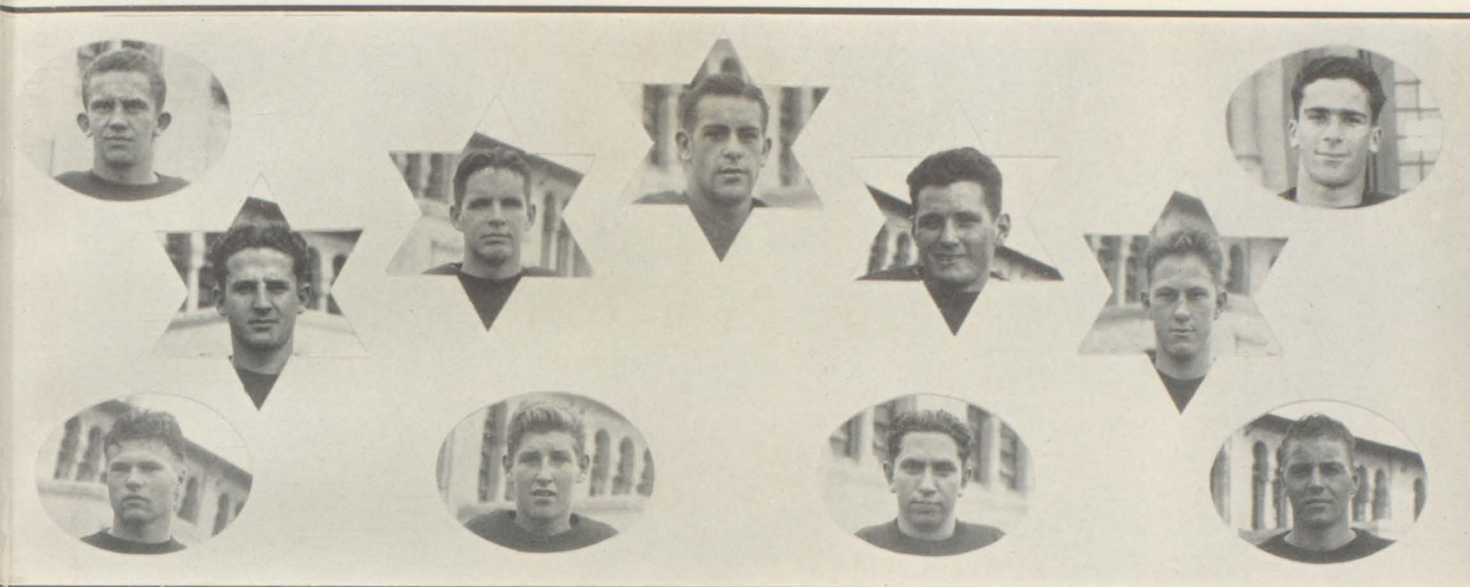
HOWARD CAMPBELL—Halfback—Consistent punter. Excellent place-kicker and blocker. Good pass receiver. Shifty ball carrier. All-City.

JAMES KELLEY — Guard — One of the best. Always smeared the interference. Strong on defense. All City and has another year of competition.

PRESTON WORSHAM—Center—Light but strong pivot man. Played half on defense. Hero of several games as result of pass interceptions. All-City.

JACK McINERNEY—Tackle—Fighting Irishman of the line. Always full of fight. Received too little recognition from local newspapers. Played his last year.

N O W   W E   S H O W   Y O U   B A L B O A ' S   S T A R S ,



Stephens Worsham McInerney Yuretich Schiechl Eglehofer Loube
Haag Batistich Molfino Buffa

AARON ADAMS — Guard — Always in the thick of battle. Not spectacular but consistent. Has one more year, and should become one of the best.

RAY EGLEHOFER — Quarterback — Smart field general. Good blocker. Played end on defense. Balboa loses great player.

ALFRED MULLINS—Center—Second string pivot guardian. Saw lots of action. Played his last year.

ANDRES ODDSTAD—Tackle—Lack of experience, height, and weight did not keep him out of the line up. Saw plenty of action. Played his last game.

HARDIN STEPHENS — Quarterback — Good blocker, hard driver. With more experience should be first string next year.

IRVING LOUBE — Quarterback — Smart reserve back. Good place-kicker. Did not see much action. Leaves this semester.

ALBERT RULING — Guard — Played his last year for Balboa. A substitute who held his own when he was in there.

VICTOR HERMANN—Tackle—Heaviest man on the squad, but a trifle slow. Was a capable reserve tackle and hard to get through. Played his final game.

WILLIAM VAN LAAK—Halfback—Ambitious, hard fighting reserve. Lack of experience kept him benched most of the time.

WALTER HAAG — Halfback — Injuries kept him on the bench throughout the season. Might have gone places.

FRANCIS NILAN—Lack of weight kept him out of league games. Saw action in practice encounters, however, and was the fastest man on squad. Good blocker. One more year.

ENRICO MOLFINO—Guard—Heady senior who saw little action as reserve. Played a creditable game, however, when he did perform.

STANLEY BUFFA — Guard — Second string, who saw plenty of action. Has one more year and should develop.

JOHN BATISTICH—End—Guarded the flank well. Tall and strong. Has another year of battle.

BANGED UP HEROES, COVERED WITH SCARS.










LET'S NOT FORGET THE OTHER GUYS, TOO,

Although handicapped by a lack of material, the 110-pound basketball team gave its opponents tough competition before dropping many close hard-fought contests. The "tens" have had an unsuccessful season to date, but the schedule is not completed as the Galleon goes to press and hopes are still high for a few wins.

With a few veterans and a wealth of untried material, Coach Lloyd Leith organized his 120-pound basketball team. After being beaten by Galileo by a score of 28 to 12, the 120's bounced right back to beat their rival, Mission, to the tune of 28 to 27. But the next week, they dropped a decision to St. Ignatius 11 to 19.

Balboa's championship lightweight soccer team appears to be coasting onward to another title. Although held by Mission to a scoreless tie, this squad defeated Galileo 1 to 0, and Lowell 3 to 1, in successive league games. Coach John Clarke has a smooth-working team, that makes up with fight what is lacking in finesse.

Frosh-Soph football team poses for the birdie.
Suppose the foundation gave 'way.
120-pound hoopsters gain experience for varsity squad.
110-pound casaba tossers do their bit.
Round and round the mulberry bush.
Learning football technique.
Soccer babes organize to defend their championship.
Coach Clarke's soccerites prepare for a tough season.

The unlimited soccer squad, although having a record marred by two defeats, has established an enviable reputation as a scrappy ball club. In three league games, the Balboans, heavily out-weighed by all opponents, out-fought Mission 1 to 0, succumbed to Galileo 1 to 0, and lost to Lowell in the last few minutes 2 to 0.

Lloyd Leith's tumbling team brought more honors to Balboa by capturing the city title. In a contest held in the boys' gymnasium, a team of three outpointed the other San Francisco high schools decisively.

Another championship has been won by the 130-pound crew. After winning the A.A.A. championship, they went out and won the Columbus Day regatta. Galileo Lions had held the 130-pound placque for ten seasons before Balboa finally wrested it from them.

Balboa's unlimited crew climaxed its season by winning the annual Navy Day Regatta after St. Ignatius had held the cup for three years.

The Freshman-Sophomore football team has run into very tough luck. During the season the squad tied one game, lost two by one point, two by one touchdown, and one very decisively. Opening against Commerce the baby Bucs went down in defeat 19 to 0. The next game was a hard fought contest with Poly nosing out Balboa 7 to 6. The Frosh-Soph then tangled with St. Ignatius and played to a scoreless tie. They then fought Commerce, McClymonds, and Poly losing them all 13 to 7, 12 to 6, and 7 to 6 respectively.

WHO DO ALL THEY CAN FOR THE ORANGE AND BLUE.

BOYS' BLOCK "B" SOCIETY

Anthony Abad
Joe Alameda
Gus Alberti
Tony Baisa
Al Baldocci
Roland Bendotoff
Jack Berutich
Allen Carlos
Gaspar Castell
Silvio Ceragioli
Walter Corzonkoff
Louis Dell'Acqua
James Derby
Arthur Dikas
Gerald Doyle
Jack Fischer
John Flynn

John Geza
Ralph Giannini
Charles Hardy
Roy Hilmoe
Elmer Hubacher
Herman Junge
Arvo Kannisto
Bruno Lavezzo
Paul Leahy
Scotty Lindquist
Irving Loube
Howard Markel
Frank Marquis
Jack McKenzie
Tony Moskolenko
Francis Nilan

Andy Ortiz
Frank Petrovsky
Ward Potthoff
Jack Reed
Arthur Ringholm
Walter Ross
Al Ruling
Frank Scaler
Walter Schrumpf
Louis Segali
Max Skierka
Milton Stedman
Hardin Stephens
Robert Sweeney
Robert Valdez
Jack Varney
Walter Varoff



ROW 4—HILMOE, FLYNN, JOHN, STEDMAN; ROW 3—RULING, LOUBE, CERAGIOLI, JUNGE, HUBACHER; ROW 2—DELL'ACQUA, LAVEZZO, PETROVSKY, CARLOS; ROW 1—CASTELL, ROSS, ALBERTI, MARKEL, MARQUIS.

THESE FELLOWS AND GALS HAVE ALL WON THEIR "B'S"

GIRLS' BLOCK "B" SOCIETY

Dorothy Atwood
Grace Berry
Dorothy Buehler
Betty Creon
Elinor Dullea
Alice Evans
Norma Galeazi
Grace Gustafson

Geraldine Hughes
Dorothy Hunter
Muriel Indig
Dorothy Koerner
Anna Lehigh
Lorraine Love
Jeanne Marlow
Valerie Mounsey

Alice Quimby
Gilberta Quimby
Jeanette Ruppel
Bobbe Sandeen
Lucille Schultz
Maxine Thorne
Esther Tani
Beverly Windfeldt



ROW 3—LEHIGH, PATTON, LOVE, MOUNSEY, RUPPEL; ROW 2—GUSTAFSON, HUNTER, WINDFELDT, QUIMBY, BERRY, DULLEA, KOERNER; ROW 1—TANI, SCHULTZ, SANDEEN, HUGHES, GALEAZI.

ON GRIDIRON, COURT, OR FLYING TRAPEZE.



SOME GIRLS HAVE ARCHERY OTHERS HAVE "BEAUS"

This term, as usual, the Girls' Athletic Association has proved its ability to hold its place among the leading organizations of the school. This is to be expected with such capable officers as: Bobbe Sandeen, president; Irene Martinovich, vice president; Martha Shaw, secretary-treasurer; Elizabeth Baiocchi, yell leader; and Lillian Ryan, publicity manager.

The girls opened the term with the customary Freshman Reception on September 13. A successful free dance for the girls and their escorts was held on October 25. November 3 dawned bright and sunny so a delightful hike to Paradise Cove was in order, then a swim. The G.A.A. girls enjoyed a football dance on November 22. The high school swimming meet held sway on December 12, Balboa carrying off notable honors. The season will be completed with the semi-annual banquet on January 15.

Just beginners, fifty strong, destined to go a long way toward success! Captain June Poirier, appointed by the players, led her freshman basketball team in their attempt to defeat stronger, more practiced players. Credit is due to the freshmen and their instructor, Miss Connell, for their steadiness and zeal. So, wage on, brave freshmen, until victory is yours!

Every Wednesday afternoon, approximately thirty-five girls report to the girls' gym for sophomore basketball. Being a rather young class, the girls spend most of the time learning the rules. With Miss Hayden as sponsor, Helen Jensen as manager, and Tomme Kent, assistant coach, the team has succeeded well.

Junior basketball, coached by Miss Powell, proved a success this semester. The thirty girls, coming every Wednesday morning at 7:45 for practice, elected Elizabeth Hurley as their captain. The juniors were one of the outstanding groups in the inter-class competition. Some outstanding players were Irene Martinovich, Lorraine Sutter, and Violet Kent.

Captain Jeanette Ruppel, with the co-operation of a well-organized team and the instruction of Mrs. Pardee, guided her team in such a way as to display the seniors' supremacy in the inter-class competition. This was gained because of the working together of these students for four years of basketball. Of the forty odd players, the more prominent ones, worthy of praise, were: Bobbe Sandeen, Jeanette Ruppel, Helen Liljeblad, Dorothy Koerner, forwards, and Martha Shaw, Helen Hesselberg, and Lorraine Love, guards. These and others aided in making the seniors "tops".

1. Junior basketball squad races for the pennant!
2. Archers try for the bulls-eye.
3. Beginning racketeers learn to hit the ball.
4. Who knows! Perhaps another Helen Wills in this group.
5. And they trip the light fantastic!
6. Will these senior hoopsters cop the title?
7. Beginning basketeers learn the new rules.
8. Our sports authorities, Miss Hayden, Miss Todd, Miss Connell, Mrs. Pardee, Miss Powell.
9. Sophomores play the "two court" game.

HOW THEY GATHER THE PINS THERE'S NOBODY KNOWS.



AFTER THEIR SPORTS THEY FLUTTER AROUND,

With Balboa's new coach, Miss Hayden, as their sponsor, an average of fifty girls have turned out each Monday after school for dancing. They learned a clog to the tune of "Cheek to Cheek" and the Waltz Clog. The manager for these aspiring youg dancers is Jean Kent.

With great spirit and seeking experience, beginning tennis girls have made a grand start. Marjorie Doss has led these four dozen girls as ably as any tennis queen. The girls met for practice every Monday afternoon, under the guidance of Miss Bell, and were classified according to their playing ability.

Using plenty of vim and vigor, students advanced in the art of swinging the racquet, fifty in number, played every Wednesday afternoon under the leadership of Eleanor Walsh. The tennis tournament was a grand exhibition of speed and skill which brought out the ability of the better players. Advanced tennis is under the guidance of Miss Connell.

Archery is important in that it develops beauty and grace. Most of the beginning forty-two girls are already starting to show the good results of their practice. Dorothy Coughlin has acted as captain, and Miss Powell, their coach.

Early every Thursday morning seventeen advanced archery girls turned out to make their perfect bull's eye under the captainship of Leslie Powers, and the sponsorship of Miss Todd. Myrtle McEwen consistently held the highest score in the archery tournament. Advanced archery has contributed much to the success of this sport.

Swimming continues to be a favorite sport among the coeds at Balboa. The girls showed good judgment in choosing Myrtle McEwen as their manager. Monday afternoon found Crystal Palace Baths echoing with the laughter of ninety happy mermaids. Jean Scott, Amy Picknell, and Lorraine Lambert made admirable placings in the swimming meet on December 12. It is interesting to note the development of swimming ability of the participants under Miss Todd.

Every year at Balboa, with sufficient finances and equipment, a new sport is added to the physical education department. This year the girls were fortunate in having Badminton added, coached by Mrs. Pardee. On Thursday mornings, twenty girls were organized under Tomme Kent, their manager, a former Alameda girl and an excellent player.

Each Friday afternoon found Miss Bell, horseback-riding coach, rounding up her ten riders for a canter through Golden Gate Park and along the beach from the Paramount Stables. During the term, the manager, Peggy Triplett, and her followers mastered the art of hurdling.

1. "Any Cutters?" says Bobbe Sandeen.
2. Athletic Board: Row 1. Baiocchi, Sandeen, T. Kent. Row 2. J. Kent, Hurley, Hughes, Dullea. Row 3. Ruppel, Koerner, Shaw.
3. Perhaps Helen would like a tennis racket!
4. Equestriennes ready for their weekly canter.
5. Mermaids have no fear of the blue ocean waves.
6. G. A. A. Officers: Baiocchi, Shaw, Sandeen, Ryan, Kent.
7. Something new at Balboa! Badminton.
8. Poly Parrots cause much impatience among the fairer sex.
9. "And let this be a lesson to you," says Miss Connell.

WITH LIPSTICKS THE BOYS TO ASTOUND.

THE R. O. T. C. TRIES THEIR HARDEST TO PLEASE



STAND AT ATTENTION! PRESENT ARMS! AT EASE!

WHILE THEY SWING DOWN THE STREET WITH THE GREATEST OF EASE.

Inspired by the knowledge that the Commandant's Cup is within their grasp for the second successive time, the Reserve Officers' Training Corps has successfully attained the high standards set by Balboa battalions of former years.

The R.O.T.C. owes its efficiency this term to their instructor, Sergeant Don Minium, Cadet Lieutenant-Colonel Jack Mannie, Cadet Major Bill Ballhaus, and the company commanders, Cadet Captains, George Dieser, A Company; Melvin Atwood, B Company; Louis Tasista, C Company; and Bill Jessee, D Company.

In the competitions for the efficiency banner, Companies B and D have been successful in keeping ahead of the other companies by the smallest of margins.

This term, Captain Arthur N. Ziegler, the regular army instructor at Balboa for the past four years, was promoted to a higher position in the high schools of the city. At first, it was greatly feared that the high standards set by Captain Ziegler would be lost. However, under the new instructor, Sergeant Minium, the battalion still shows the efficiency of preceding terms.

Groups: Company A, Capt. Dieser. Company B, Capt. Atwood. Company C, Capt. Tasista. Company D, Capt. Jessee. Sgt. Don Minium (instructor); Band, Drum Major Pray; Colonel Mannie.

Officers: Mannie, Ballhaus, Atwood, Dieser, Tasista, Jessee, Rosellini, Gromm, Jarvis, Baker, Vance, Molfino, Amstrup, Sorenson, Boyd, Ziegler (former instructor).

Captain Ziegler, in his four years at Balboa, had succeeded in raising the cadets from an obscure position to the most efficient outfit in the city. Cadets won the coveted honor rating of "Honor School" and the Commandant's Cup. In general, they proved themselves the best group in San Francisco.

A new feature this term was the reorganization of the various companies. Instead of having the companies remain as one platoon, they were organized into two platoons, each one under a different commander, so as to increase the efficiency of the organization.

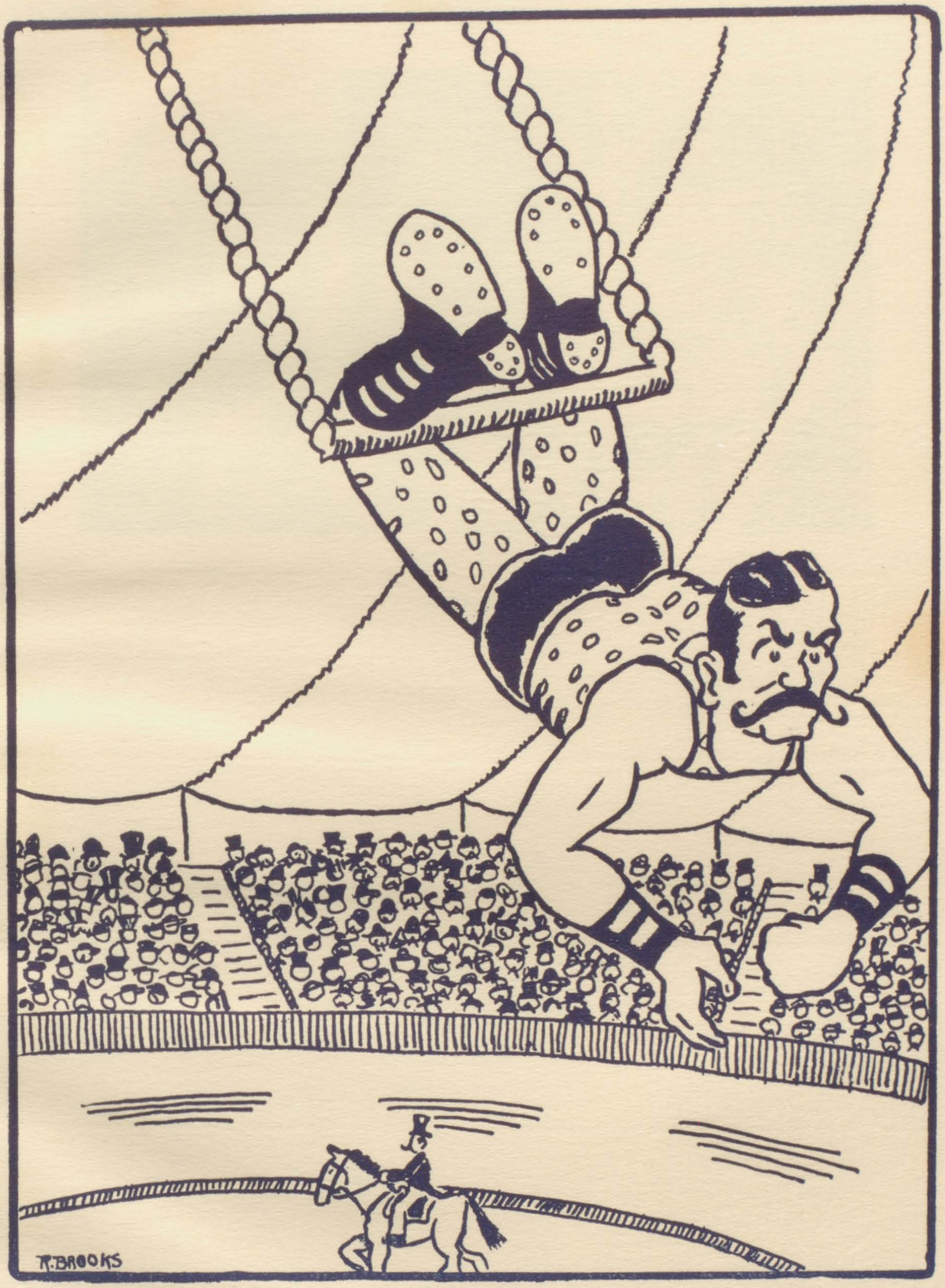
In spite of the wonderful exhibition that the R.O.T.C. put on in the Civic Auditorium last term, it was finally decided that the physical exercises with rifles would be abolished, and the old arm exercises would take their place. This step was taken in view of the fact that no other high school has rifle exercises, and also that the arm exercises were more beneficial.

This term, the usher detail, under the command of Captain Louis Tasista, has given aid at all assemblies and class parties. The traffic squad, under Lieutenant James Boyd, has also played an important part in school affairs.

The Sabre Club, consisting of all commissioned officers in the battalion, has increased the military efficiency and standards of the cadets, under Lieutenant-Colonel Mannie.

THE ROOKS LEAD THE LIFE OF A DOG.

HE SWINGS THROUGH THE OZONE—RELEASES HIS GRIP,
THE CROWD GIVES A MOAN FOR FEAR HE MIGHT SLIP.


R. BROOKS

THEY'RE HUMOROUS, SPORTY, AND REGULAR GUYS



MR. R. R. CHASE
Principal

MISS H. M. FISHER
Vice Principal

MR. O. I. SCHMAELZLE
Vice Principal

GREETINGS

Even to the casual observer, it was more than evident that there was an added zest to life at Balboa this term. The preliminary talk by newspapers and others about a championship team, added to the underlying spirit of confidence in the matter of the student body, the vigorous participation in the community singing, and the arrival of some ten very promising and enthusiastic new teachers on the scene all indicated that Balboa was set to do things this year. As the term has gone on, there was nothing to disappoint the early expectations, and school life has taken on a freshness and buoyancy that doesn't let down as the school gets older.

Our response to the various school events, unforeseen or otherwise, which are bound to appear in every school, consistently have been made in characteristically whole-hearted, lively fashion, whether it is a farewell to an old friend going to new fields, whether it is a Jinx, a new kind of Baby Day, or a football rally. No one could have a higher wish than that we may continue to show the increase in interest in school spirit that has characterized the last months.

R. R. Chase

BALBOA GROWS IN SPIRIT

There is always a sense of gratitude and inner satisfaction when one finds that a school has grown in its expression of high standards and fine attitudes. I feel that sense of gratitude and satisfaction in our accomplishments this term. Everywhere there is a spirit of friendliness—in the halls, on the grounds, in the classroom, in the assembly. There is also a new spirit of pride in our school. The students believe in Balboa, and cherish it as they have never done before. Accomplishments in football, in journalism, in R.O.T.C., and in activities generally have helped to bring this sense of pride and loyalty. Our community singing has fostered it, and so have our new school songs. The students have learned to give better attention in the auditorium; they have a stronger rooting section; class meetings are better organized than ever before. Student officers have a new understanding of leadership and a better recognition of their opportunity to develop fine citizenship in Balboa. Truly, it has been a term rich in accomplishment.

Hazel M. Fisher

LOOKING FORWARD

In its few years of existence, Balboa has made wonderful strides, not only in enrollment, but in spirit, in prestige, and in stability. Every graduating class and almost every student has made a contribution toward its progress. The rate of accomplishments by Balboa is being recognized in educational circles today. With the past record as a prediction for the future, it is certain Balboa will accomplish much, and the faculty, alumni, and the ever-growing student body will be justly proud of its fine record and future.

The galleon "Balboa" will sail on to fresh conquests in new seas.

O. I. Schmaelzle

JUST TRY TO FOOL THEM—WELL—NOBODY TRIES!

ABT
R. ANDERSON
BABER
BALZARINI
BARR

BARTLETT
BEEBE
BELL
BERKSON
BILLECI

BLEIL
BOND
BORUM
BRONSON
CHAPUIS

CLARKE
CLINKENBEARD
CUSHMAN
DALY
GANNON

GREENLY
GUSTAFSON
HAMERSLEY
HANLON
HARKER

HEED
HEINZ
HILL
HUDSON
HURD

JAMES
JEREZ
JONES
KING
KINKEL

KLAUS
LEITH
LESTER
MAINI
MAKI



AND THESE ARE OUR MENTORS SO SUNNY

ABT, MRS. DONA DE LUCE-
Social Studies

ACED, MISS NATALIA M.
Languages

ANDERSON, MISS EDITH S.
Languages
Head of Department

ANDERSON, MISS RUTH C.
Commercial

BABER, MISS ELLOUISE N.
Commercial

BAER, MRS. ROSE B.
Social Studies

BALZARINI, MRS. FLORENCE
Home Economics

BARR, MR. FRANK E.
Science

BARTLETT, MISS ADELAIDE G.
Mathematics

BEEBE, MR. WALLACE B.
Science

BELL, MISS LORA M.
Physical Education
Acting Head of Department

BERKSON, MR. HARRY
Science
Head of Department

BILLECI, MR. SALVATORE
Music

BLEIL, MR. CHARLES G.
Art

BOND, MISS PAULINE
Social Studies, Commercial

BORUM, MISS GAIL H.
Science

BRONSON, MR. BERTRAM B.
English

CHAPUIS, MISS EMILIE
Languages, Commercial

CHRISTENSEN, MR. LOREN
Science

CLARKE, MR. JOHN A.
Physical Education

CLINKENBEARD, MR. J. PERRY
Industrial Arts
Head of Department

CONNELL, MISS EDITH M.
Physical Education

CULLINAN, MISS LAURETTE G.
English

CUSHMAN, MRS. MARGERY D.
Commercial

DALY, MISS MYRA
Commercial

DIXON, MR. J. LEROY
English
Head of Department (On Leave)

DOLE, MR. HARVEY P.
Commercial

ERRETT, MISS ELIZABETH D.
English

ESSNER, MISS DOROTHY C.
Home Economics

GANNON, MR. W. J.
English

GARFINKLE, MISS LILLIAN
Commercial

GERLACH, MR. FRED M.
Mathematics

GIBSON, MR. RICHARD N.
English

GREENLY, MR. MAURICE G.
Science

GUSTAFSON, MISS SIGNE M.
Social Studies

HAMERSLEY, MR. RAY R.
Mathematics

HANLON, MISS MARIE R.
English

HARKER, MISS HELENE
Art

HAYDEN, MISS MARGARET
Physical Education

HEED, MR. BAYARD W.
Social Studies

HEINZ, MR. A. ELGIN
English

HILL, MR. EUGENE M.
Physical Education
Head of Department

HILLIARD, MRS. BARTA E.
Social Studies

HUDSON, MISS JENNESS L.
English, Social Studies

HURD, MR. GLENN H.
Mechanical Drawing

JAMES, MR. OSCAR W.
Mechanical Drawing

JEREZ, MRS. FLORENCE
Languages

JONES, MISS IVA-MARIE
English

KASTNER, MRS. EVELYN
English

KING, MISS GRACE E.
English

KINKEL, MR. THAYER M.
Music

KLAUS, MISS NORMA
English

LEITH, MR. LLOYD R.
Physical Education

LESTER, MR. WALTER C.
Physical Education

MAINI, MISS LINA M.
Languages

MAKI, MISS VERA A.
Commercial

WHO MAKE US TO WORK AND TO SLAVE.

MALVILLE
MATHISEN
MATTESON
McCARTHY
McCRYSTLE

McDOWELL
A. MONTGOMERY
M. MONTGOMERY
MYERS
NELSON

NORGARD
NUNN
PAINTER
PARDEE
PAULY

POWELL
POWER
ROBERTS
RUSSELL
SCHALLER

SCHWAB
SCHWARZE
SCOTT
SCRIBANTE
SILVIA

SIMKINS
SIMON
A. SMITH
SNOW
SPRINGER

SPROULE
SWART
THOMAS
TODD
UDDEN

UREY
WHITE
WILLIAMSON
WOODRUFF
YORK



BUT IF WE SHOULD FAIL THEM IT'S FUNNY

MALVILLE, MRS. LAURA
English

MATHISEN, MR. CARL L.
Industrial Arts

MATTESON, MISS AMY M.
English

McCARTHY, MR. ROY D.
Mathematics

McCRYSTLE, MR. CHARLES W.
Industrial Arts

McDOWELL, MISS SADIE B.
Home Economics
Head of Department

MINIUM, SGT. DON Y.
ROTC

MITCHELL, MRS. RUTH V.
Science

MONTGOMERY, MRS. ANTOINETTE
Social Studies

MONTGOMERY, MISS MARGARET
Commercial
Head of Department

MYERS, MRS. IRENE H.
Languages

NELSON, MISS LEOLA A.
Languages

NORGARD, MRS. GERTRUDE N.
Music
Acting Head of Department

NUNN, DR. GEORGE E.
Social Studies
Head of Department

O'BRIEN, MR. HAROLD E.
Science

PAINTER, MISS LETA
Library
Senior Librarian

PARDEE, MRS. GENEVA
Physical Education

PAULY, MISS IRENE M.
Mathematics
Head of Department

PETERS, MISS ESTHER C.
Mathematics

PETTIT, MISS MURIEL
Science

PIERCE, MRS. CLELIA
Commercial, Languages

POPPIC, MISS CLARA
Science

POWELL, MISS BESS I.
Physical Education

POWER, MR. LESTER B.
Languages

RAFFO, MISS CATERINA
Languages

ROBERTS, MRS. ALFREDA K.
Science

ROBINSON, MISS LILLIAN M.
Music

RUSSELL, MR. WILBUR D.
Industrial Arts

SCHALLER, MRS. MARTHA K.
Languages

SCHWAB, MISS ZELLA M.
Home Economics

SCHWARZE, MR. KARL A.
Industrial Arts

SCOTT, MR. RAYMOND M.
Physical Education

SCRIBANTE, MISS MARIE V.
Languages

SILVIA, MISS GLENEICE M.
Commercial, Social Studies

SIMKINS, MRS. CORDELIA L.
English

SIMON, MISS CLARA P.
Art
Acting Head of Department

SMITH, MR. ARTHUR H.
Mathematics

SMITH, MISS ELIZABETH A.
Science

SNELL, MISS ALBERTA M.
English
Acting Head of Department

SNOW, MR. IRVING W.
Social Studies

SPRINGER, MRS. BERNICE B.
Social Studies

SPROULE, MRS. LAURA H.
Languages

SWARM, MISS PAULA
Home Economics

SWART, MR. ARTHUR H.
Mechanical Drawing
Acting Head of Department

THOMAS, MR. GRANVILLE E.
English, Physical Education

TODD, MISS FRANCES E.
Physical Education

UDDEN, MRS. LOUISE
Home Economics

UREY, MR. RALPH E.
Commercial

VOLANDRI, MRS. MAUD
Mathematics

WHELAN, MISS RENA
English

WHITE, MISS MABEL E.
Library

WILLIAMSON, MR. CHARLES J.
Commercial

WOODLAND, MISS ESTHER B.
English

WOODRUFF, MISS GERTA L.
Home Economics

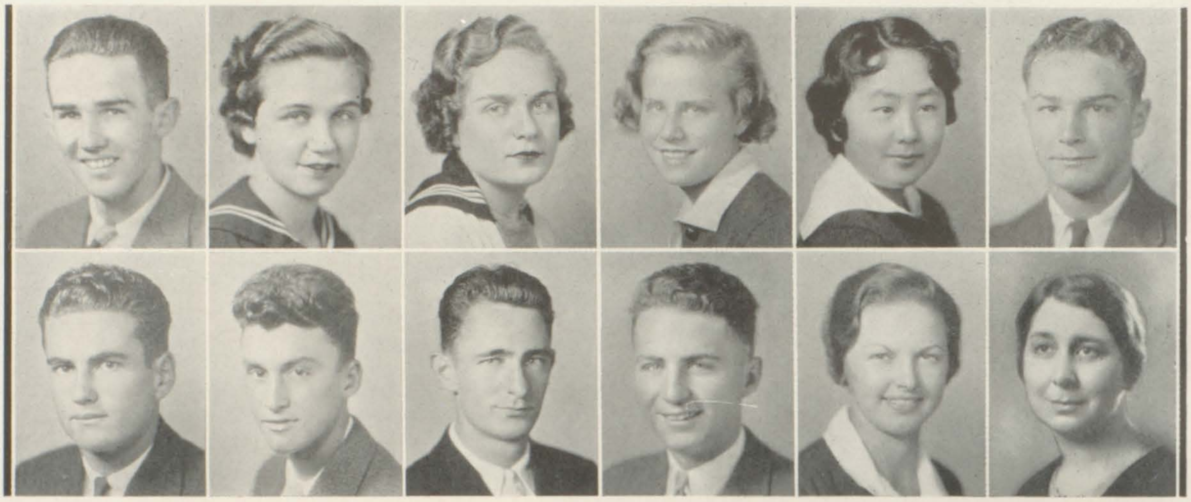
YORK, MRS. HELEN T.
Commercial

OFFICE SECRETARIES

ARGENTI, MRS. IRMA
BURGIN, MRS. WILMA

YOU JUST OUGHT TO HEAR THEM RAVE. OH!

WE HAVE HERE OUR LEADERS WE SEE EVERY DAY



Anderson Ruling — Dulik DeRenzo — Dullea Lucas — Koerner Gromm — Tani Sandeen — Potthoff Fisher

To carry on traditions and if possible to better them have been the chief aims of the Board of Directors this fall term of 1935. The tradition of securing greens for the bronze vases in the office, automatically passed on to the president of the high sophomore class, was carried on under the faculty sponsor, Mrs. Sproule. The work of the etiquette committee, under the sponsorship of Miss King, was continued. Posters were displayed about the halls exemplifying etiquette; quotations appeared in the daily bulletin; and a question box and quotations appeared in the Buccaneer. The influence of the etiquette committee is a marked one on the campus, and in the classrooms and halls of Balboa.

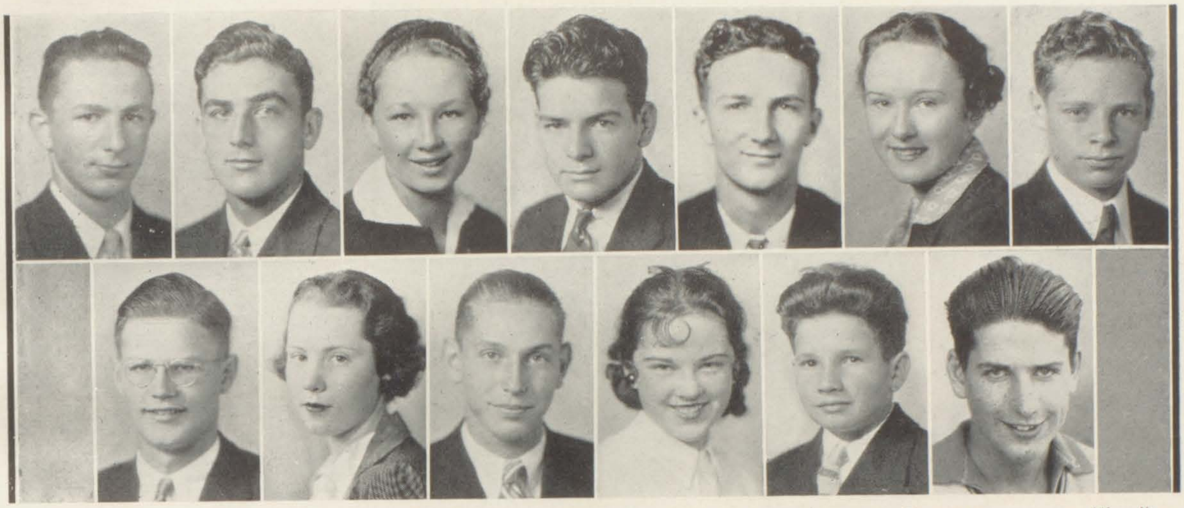
A new banner was presented to the school this term, the gift of the Board of Directors of the fall '34 term. The gift to Balboa this term will be a display case for the main building to be used exclusively for trophies.

One of the many initial ideas of the board this term was to have caps for enthusiastic rooters, which many students purchased. These caps helped to add color to our vast rooting section. Yell leaders were given their sweaters free of charge for the first time in order to make their outfits more uniform. The lost and found department and the bulletin board have both undergone reorganization under Mr. Heinz' supervision.

As usual, student court judges were appointed by the Board. Power is invested in this court to enforce the rules and regulations of the Association. Two boys, Lorne Christopherson and Irving Loube, were appointed judges, and Dalma

AN ERUDITE BUNCH OR THAT'S WHAT THEY SAY,

THEY KNOW HOW TO STUDY AND ALSO TO PLAY,



Malliaras Layton Junge Ross Elusheen Reed Lynch O'Leary Jamison Laterza **Ferguson** Hayes Niccolls

Ferrera and Lois Baker, associates. The court was in session twice a week.

Many social activities were held including chiefly three Student Association dances. Athletic rallies paid tribute to Balboa's success in the athletic league. A rally was held in honor of Captain Ziegler who left Balboa this term after four years of valuable service.

Community singing, as shown in the past, continued to be an enjoyable diversion in the daily routine of every student.

Carrying on Christmas season customs at Balboa, the White Gifts Christmas committees will again take up their work of managing the donations given by generous students for those less fortunate in the neighborhood. A Christmas tree will adorn the main lobby of the school, an annual function of the Board of Directors.

In closing, I wish now to thank Miss Fisher who has counseled us through a bright and successful term. Her understanding and patience have been indispensable to the Board and myself. I also wish to thank Miss Hudson for the numerous ways in which she has assisted the Student Association so generously, and for her work on the election committee of the Association; Mr. Dole, who assists in our financial problems and helps to plan the budget; Mr. Williamson, who handles all money taken in for student activities; and the faculty in general, for the many courtesies extended to us. And to the Board members may I say that they have proved, by their cooperation at our meetings, their desire to keep Balboa "First on the Pacific."

Robert Anderson
President, Student Association.

THEY'VE MADE THE SUPREME SACRIFICE.

CHARLES ABBOTT
Chuck
"A Sweet Beginning Like This"
Honor Roll; L-9 Vice President; H-10 Vice President; H-11 President; Basketball.

ELAINE ALTMAN
Eli
"Adorable"
Galleon Staff; Baseball; Volleyball; Basketball.

ROBERT ANDERSON
Red
"You're The Top"
President Student Association F'35; L-11 President; L-12 President; Student Council; Board of Directors; Band; Manager Track Team; Football Manager.

MELVIN ATWOOD
Mel
"Hot Chocolate Soldier"
Sabre Club; Aviation Club; President Non - Commissioned Officers' Club; Band; Close Order Drill Platoon; Rifle Team.

KENNETH BAIER
Ken
"Kitten On The Keys"
Band; Boys' Chorus; Music Club.

WOODARD BAKER
Curly
"Me And My Shadow"
Honor Roll; Color Guard; R. O. T. C.; Non-Commissioned Officers' Club.

ADELINE BARBATA
Ad
"Girl In The Little Green Hat"
Honor Roll; Dancing; Tennis.



GUS ALBERTI
Dimples
"Won't You Come Over And Say Hello"
Boys' Block "B" Society; Radio Club; Math Club; Italian Club; Lightweight and Varsity Crew; Lightweight Track; Manager Varsity Track; Lightweight and Varsity Soccer; Manager Varsity Crew; Wrestling; Tumbling; Boxing; Tennis; Swimming; Chess Club.

SONJA ALINGS
Sunny
"You're My Everything"
Honor Roll; Tennis.

JOSEPH AMBRA
Josephine
"I Never Had A Chance"
Rifle Team; Drill Squad; Aviation Club; Traffic Squad.

JAMES ANDERSON
Jim
"Jimmy Had A Nickel"
Garden & Aquarium Club; Basketball.

GEORGE ARRIS
Arri
"Crazy People"
Tumbling.

DOROTHY ATWOOD
Dot
"Star Gazing"
Balboa Honor Society; Quill and Scroll; H-11 Representative; L-12 Girls' Representative; Buccaneer Staff; Girls' Block "B" Society; Chess Club; Basketball; Dancing; Swimming; Ice-skating.

CATHERINE BABBICK
Kitty
"Waiting At The Gate For Katie"
Honor Roll; President Latin Club; Balboa Business Association; Tennis; Basketball.

EUGENE BACIGALUPI
Bacci
"What Is There To Say"
Tennis; Traffic Squad.

AGNES BAKER
Adge
"Mad About The Boy"
President, Vice President, Secretary Girl Reserves; Tennis; Basketball; Swimming; Clef Club; Aviation Club.

LOIS BAKER
Dodi
"Sweet and Simple"
Honor Roll; Tumbling; Dancing; Associate Judge Student Court, F'35.

WILLIAM BALLHAUS
Bill
"There's Something About The Soldier"
Honor Roll; C.S.F.; Chess Club; Secretary-Treasurer Sabre Club; Tennis; Rifle Team.

DOROTHY BANDONI
Dot
"Simply Grand"
Honor Roll; C.S.F.; Tennis ;Basketball.

LOVELL BARBIERI
Ace
"Drifting and Dreaming"
R.O.T.C.

EDNA BARNER
Babe
"Girl With The Dreamy Eyes"
Honor Roll; Vice - President C.S.F.; Art Club; Tennis; Basketball.

THESE ARE THE SENIORS SO WISE AND SO PROUD

WILLIAM BARNER
Bill
"When I Grow Up"
Assistant Yell Leader Student Association F'35; Baseball.

JOSEPH BARRY
Joe
"Dream A Little Dream of Me"

ALDO BATTAINI
Al
"Nothing Ever Happens to Me"
Italian Club.

MORRIS BATTAT
Morri
"After You're Gone"
Honor Roll.

JOVINE BIANCULLA
Jo
"Happy Dreams"

WILLIAM BIBER
Billy
"It Isn't Fair"
Honor Roll; Balboa Honor Society; Quill and Scroll; Yell-Leader Student Association; L-11 and H-12 Yell Leader; Associate Editor Galleon; Vice President Business Association; Buccaneer Staff; Dramatics; Baseball; Tennis; Basketball; Tumbling; Swimming; Board of Directors; Cothurnus Players; International Artists Honor Society.

MARGARET BJORKMAN
Marge
"If I Had A Talking Picture Of You"

BEVERLY BLASK
Bev
"Restless"
Basketball; Swimming.

FRANK BOSL
Goof
"And Then Some"
Honor Roll; C.S.F.; R.O.T.C. Band; Chess Club; Latin Club; Debating Club; Dramatics.

HELEN BOZZOLA
Hel
"Little Girl"

RAYMOND BRANN
Ray
"Think Of Me Thinking Of You"
Stamp Club.

EVELYN BRENAN
Evy
"You've Got Everything"
Galleon Staff.

CHARLES BRUSATORI
Charlie
"We're In The Money"
H-12 Treasurer; Honor Roll; C.S.F.; Italian Club; Tumbling.

GERTRUDE BURCH
Trudy
"Giggling Gertie"
Art Club; Tumbling; Swimming.



JOSEPHINE BASSO
Boots
"I Get A Kick Out Of You"
Pan-American Club; Baseball; Tennis; Dancing.

GLENN BEAUCHAMP
Glen
"Way Back Home"
President Library Club; R. O. T. C. Championship Band.

MILDRED BISHOP
Pidgie
"Dream Sweetheart"
German Club.

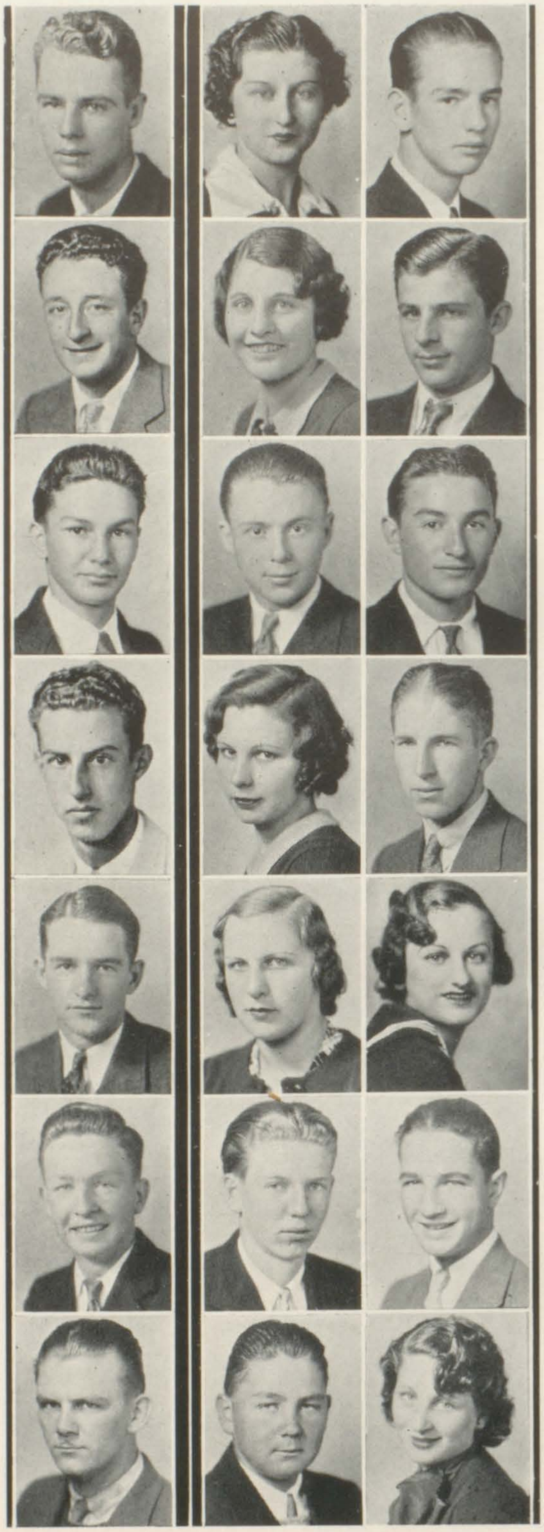
VINCENT BORELLI
Gook
"I'm Just A Little Boy Blue"

ALVIN BRANDHOFER
Al
"Anything Goes"
Aviation Club; Football; Track.

BEVERLY BRENNAN
Bev
"I See You Everytime I Close My Eyes"
Hawaiian Club.

ELEANOR BURKE
Billie
"How Do I Look"
Dramatics.

WHO ARE LEAVING US NOW FOR THE COLLEGIATE CROWD



HAROLD CALLAGHAN
Bud
"Dream On"
Honor Roll; Balboa Business Association; Cothurnus Players; International Artists Society.

GASPAR CASTELL
Sonny
"Kicking The Gong Around"
Honor Roll; President Boys' Block "B" Society; Captain Soccer Team; Italian Club.

COSIMO CHIURCO
Cosmo
"I've Got The World on A String"
Band.

LOGAN CLAIBORNE
Clay
"I'm Satisfied"
Honor Roll; Track.

ANDREW COLEMAN
Slitz
"As Far As I'm Concerned".

GEORGE CONROY
Connie
"To Be Or Not To Be"
President Art Club.

PAGE CORNER
Corn
"I Would If I Could But I Can't"
Soccer; Manager Soccer Team.

DOROTHY CALVERLEY
Dot
"My Very Good Friend"

HARRY CASEY
Har
"I'm Just An Ordinary Human"

ALDINE CEREGHINO
Al
"You're Divine"
Home Economics Club.

RENO CHIARELLO
Reen
"It's Great To Be Alive"

LORNE CHRISTOPHERSON
Chris
"Lucky For Me"
Honor Roll; H-11 President; 120-pound and Unlimited Soccer; Track; Advanced Orchestra; Student Court Judge, F'35.

ALFRED CINTI
Fred
"I'll String Along With You"
Italian Club; Track.

VIOLA CLEMENS
Vi
"Sweet and Lovely"
Buccaneer Staff; Quill and Scroll; Baseball; Tennis; Basketball.

DONALD COFER
Don
"A Couple of Soldiers"
Non - Commissioned Officers' Club; Rifle Team; Library Club.

MILDRED COLEMAN
Millie
"Lovely One"
Girls' Chorus; Balboa Business Association; Tennis; Baseball; Swimming.

LENORE COLL
Len
"Dancing Butterfly"

THOMAS CORDERY
Ted
"It's All So New To Me"
120-pound and Varsity Soccer.

RENO CORDONI
Cord
"I'm Sitting On Top Of The World"

WALTER CORZONKOFF
Walt
"Young and Healthy"
Boys' Block "B" Society; Soccer.

JOSEPHINE COSTANTINI
Jo
"Miss Wonderful"
Buccaneer Staff.

FROM SENIORS TO FRESHMEN, FOR CRYING OUT LOUD

DOROTHY COSTELLO
Sparky
"When Somebody Thinks You're Wonderful"
Secretary - Treasurer Adloyha Club; Dancing; Tennis; Basketball.

JANE COWAN
Janie
"My Ideal"

JUNE CREIGHTON
Reo
"My Dear"
Advanced Orchestra; Swimming; Horseback Riding.

ROBERT CROCKARD
Happy
"He's A Drummer Man"
R.O.T.C. Band; Non - Commissioned Officers' Club; Spanish Club.

RICHARD deGRACA
Dick
"Easy Come, Easy Go"
Aviation Club.

IRENE DELORENZI
Blondie
"Stay As Sweet As You Are"

LAWRENCE DE VECCHI
Laurie
"I'm Humming, I'm Whistling, I'm Singing"
Tumbling.

ANTHONY DIGIORNO
Tony
"Ain't We Got Fun"
Vice President Italian Club; Advanced Orchestra.

BARBARA DONATI
Mae
"I'm Misunderstood"

DENBY DORAN
Den
"Learning"
Honor Roll; C.S.F.; Stamp Club; Model Club.

GERALDINE DUDZEK
Jerry
"Oh! You Beautiful Doll"
Home Economics Club; Tumbling; Basketball; Swimming; Ice-Skating.

MARGARET DULIK
Marge
"I'm Always Thinking Of You"
Vice President Student Association S'35, F'35.

FLORENCE DURYEA
Flo
"Oh Those Eyes"
Adolyha Club; Tennis; Basketball; Dancing.

MARION EASTMAN
Bingo
"You're Grand"
Dramatics; Dancing; Swimming.



FRANKLIN COX
Frank
"Young Ideas"

LUCIUS DEASON
Bud
"Sleepy Head"

LOUISE DESHLER
Skeeter
"Every Little Breeze Seems To Whisper Louise"
Basketball; Baseball; Volleyball; Tennis; Swimming; Tumbling.

SHERREL DI PIETRO
Sherry
"Me For You, Forever"
Honor Roll; Cothurnus Players; Basketball; Swimming; Tumbling.

EDWARD DOYLE
Eddie
"Curleytop"
C. S. F.; H-9 Vice President; Tumbling.

LUCILLE DUNCAN
Lou
"Love Me Forever"

MARGARET EISENHUT
Marg
"The Image Of You"
Ice-skating.

WHAT SORT OF A BUSINESS IS THIS? OH!

SARA ELUFSON
Sar
"The Very Thought of You"
Dramatics.

GEORGE EWING
"You Rascal You"
L-10 Vice President; Boys' Chorus.

SALVATOR FARANA
Truck
"The World Owes Me A Living"

DALMA FERRERA
Dal
"Dancing Lady"
Home Economics Club; Baseball; Tennis; Swimming; Basketball; Associate Judge Student Court, F'35.

WILLIAM FINNIGAN
Fin
"Take Me Down To The Ball Game"
Basketball.

CHARLES FODRINI
Chuck
"He's A Humdinger"
Honor Roll; Italian Club; Basketball.

JEANNE GLAUBERT
Sue
"Sweet Sue"
French Club; Swimming.



LUDMILA ELUSHEEN
Lud
"You're A Heavenly Thing"
C.S.F.; Honor Roll; H-11 Secretary; L-12 Secretary; H-12 Girls' Representative; Board of Directors.

ARNOLD EVJE
Eve
"Life Is A Song"
C.S.F.; Honor Roll; President Balboa Honor Society; L-10 President; Board of Directors; Student Council; Bowling.

ELVERA FALCONI
Al
"Believe It, Beloved"
Basketball; Baseball.

MARY FAMA
Mare
"Go Into Your Dance"
C.S.F.; Honor Roll; Italian Club; Girls' Chess Club; Balboa Business Association; Dancing; Archery.

GRANT FARLEY
Farl
"Time On My Hands"

VIRGINIA FENSLER
Jinny
"Lovely One"
Footlight Players; Cothurnus Players; Swimming.

ANGELO FERRIGNO
Angel
"Butterfingers"
Italian Club; Baseball; Advanced Orchestra; Blue Boys.

WILLIAM FILIPPI
Nig
"Good Man To Have Around"
Honor Roll; L-9 President; L-12 Yell-Leader; Lightweight Basketball; Crew; Football; Manager Track Team.

CLORINDA FIORI
Clo
"Muchacha"
Pan - American Club; Garden and Aquarium Club; Baseball; Basketball.

ERNESTINE FITZPATRICK
Ernie
"Thrilled"
Honor Roll; Dancing.

ADELE FREEMYERS
Addie
"You're An Angel"
Honor Roll; C.S.F.; H-9 Secretary; L-11 Secretary; President Math Club; Editor Math Club Paper; Tennis.

RALPH GIANNINI
Toddy
"Thinking Of You"
L-9 Yell Leader; H-9 Yell Leader; Basketball 110 and 120 pound; Captain Unlimited Basketball Team; Track.

PEGGY GOETZ
Peg
"Beautiful Girl"
Honor Roll; Balboa Business Association.

LUCILE GOLDSMITH
Lou
"One In A Million"
Honor Roll; Honor Society; H-11 Yell Leader; International Artists; President Chess Club; Cothurnus Players; Manager Ice-Skating; Archery; Galleon Staff; Dramatics.

OUR SENIORS HAVE LABORED ALL OF THESE YEARS

LEON GRAS
Lee
"I'll Get By"
Football.

GAYLORD GREENLY
Jig-Jig
"Bless Your Heart"
Latin Club; Garden and Aquarium Club; Chess Club; Bowling.

ROBERT GROBE
Bobbie
"Sweet Music"
Stamp Club; Manager Sophomore Football Team.

ROBERT GROMM
Little-Vest
"Positively, Absolutely"
Honor Society; President Aviation Club; Quill and Scroll; Assistant Business Manager Galleon; Business Manager Galleon; Board of Directors; Bowling; Sabre Club; Ass't. Treasurer Student Association.

FRANCES GUZZETTI
Fran
"Object Of My Affection"
Honor Roll; Balboa Business Association.

WALTER HAAG
Walt
"Talking To Myself"
Varsity Football; Swimming; Unlimited Crew.

LEONA HELLWIG
Lee
"Straight From the Shoulder"
Honor Roll; Clef Club; German Club; Girls' Chorus.

HELEN HESSELBERG
H
"You Fit Into The Picture"
Balboa Honor Society; C.S.F.; Secretary Latin Club; Vice President Latin Club; Basketball; Baseball; Volleyball; Miss Garfinkle's Staff; Mr. Schmaelzle's Staff.

ROBERT HIRSCHL
Hersley
"Love and Kisses"
Basketball; Track.

ROBERT HOLMES
Bob
"I Wanna Be Loved"
Chess Club.

ROSE HUGHES
Roe
"My Wild Irish Rose"
Home Economics Club.

ALBINA ISOLA
Babe
"Dark Eyes"
Pan - American Club; Home Economics Club; Basketball; Swimming.

LLOYD JENKINS
Macon
"I've Had My Moments"

EUGENE JOHNSON
Red
"Tell Me I'm Wrong"
Stamp Club.



ROBERT GRIFFITH
Skippy
"Sing To Me"
French Club.

CLARA GRUBER
Fritz
"I'll Be Faithful"
Honor Roll; German Club; Home Economics Club; Advanced Orchestra.

WALTER HEDLUND
Wally
"Seeing Is Believing"

EVELYN HILLIARD
Evey
"A Hundred To One It's You"
Tennis; Basketball.

GERALDINE HUGHES
Gerry
"Sophisticated Lady"
Honor Roll; C.S.F.; Honor Society; Girls' Block "B" Society; Secretary Chess Club; Spanish Club; Archery; Golf; Tennis; Basketball; Miss Garfinkle's Staff; Secretary Balboa Business Association.

THOMPSON JARVIS
Tom Jarvis
"How Do I Look"
Rifle Team; Hearst Rifle Team.

ORETI JUDSON
Jud
"You're O.K."
International Club.

AND NOW THAT THEY'VE COME TO THE TOP,

MONROE JUNGCLAUS
Mouse
"If My Love Could Only Talk"
German Club; Radio Club; Manager Sophomore Football Team; Manager Varsity Football Team; Stage Crew.

JUSTICE KASHEVAROFF
Kash
"Top Hat"
Honor Roll; C. S. F.; Tennis; Public Speaking Contest.

ELIZABETH KENNY
Betty
"You're A Builder-Upper"
Home Economics Club.

LAURANCE KNOX
Laurie
"I Feel A Song Coming On"
Debating Club; R.O.T.C.; Galleon Staff.

ALBERT LAURO
Al
"Oh, me! Oh, my! Oh, you!"

NELSINA LEAL
Nels
"Keep Young and Beautiful"
L-9 Secretary; Basketball; Dancing.

KENNETH LEONARD
Ken
"Congratulate Me"



HERMAN JUNGE
Herm
"You're All I Need"
H-12 Boys' Representative; Basketball; Track; Galleon Staff.

ELEANOR KAHAN
El
"You Ought To Be In Pictures"
Honor Roll.

EDWARD KEARSE
Big Bill
"Thanks"
Honor Roll; Baseball.

LEONA KEENER
Honey
"You're My Thrill"

JEANNE KENT
Peanuts
"You Have Taken My Heart"

EDYTHE KNIGHT
Toots
"You And Who Else"
Honor Roll; C.S.F.; International Club; Pan - American Club; Dancing; Basketball; Baseball.

DOROTHY KOERNER
Dot
"Sweeter Than Sweet"
Honor Roll; C.S.F.; Balboa Honor Society; Treasurer Student Association F'35; Girls' Block "B" Society; Vice President G.A.A.; Hockey; Basketball; Tumbling; Tennis.

MICHAEL LARA
Mike
"Extra"

BRUNO LAVEZZO
Brun
"So Shy"
Honor Roll; Boys' Block "B" Society; 120-pound, 130-pound Basketball; Baseball.

JOSEPH LAZZERINI
Mike
"I Believe In Miracles"

FRANZ LEHNER
Fran
"Be Careful"
Honor Roll; C.S.F.; Chess Club; Latin Club.

STANLEY LEMM
Stan
"Believe Me"

LORRAINE LEONARD
Lorry
"Nothing But The Best"
Spanish Club; Secretary Girl Reserves; Dancing; Swimming; Crew.

EDWARD LEWIS
Ed
"Steaks and Potatoes"
Tumbling.

THEY'VE GOT TO DIVE OFF, AND START OVER AGAIN—

HELEN LILJEBLAD
Swede
"The Day You Came Along"

PHILLIP LINDECKER
Lindy
"Here Comes The Sun"
Honor Roll; Non-Commissioned Officers' Club; Color Guard.

ALICE LINDSTROM
Allie
"Butterfly"
Baseball; Volleyball; Basketball.

HAROLD LOGSDON
Legs
"Anything That's Part Of You"

IRVING LOUBE
Irv
"I've Got An Invitation To A Dance"
Honor Roll; C.S.F.; Vice President Boys' Block "B" Society; Crew; Track; Swimming; Basketball; Football; Student Court Judge, F'35.

ROBERT LUCAS
Scoop
"I Didn't Want To Leave"
President Quill and Scroll; Treasurer Quill and Scroll; Sports Editor Buccaneer; Editor Buccaneer; Dramatics; Senior Jinx Scrint Writer; Galleon Staff.

GILDA LUPERTINO
Gil
"Let Me Love"

MARIE MAGUIRE
Mickey
"Take A Lesson From The Lark"
Music Club; Advanced Orchestra; Girls' Chorus.

JENNIE MALASPINA
Jeni
"Then You Walked Into The Room"
Balboa Business Association; Miss Garfinkle's Staff; Basketball; Baseball.

THOMAS MALLIARAS
Turk
"Please, Mr. President"
Honor Roll; H-9 President; H-10 President; L-12 Boys' Representative; H-12 President, Galleon Staff; Associate Editor Buccaneer; Track; Basketball; Board of Directors; Vice President Quill and Scroll.

JACK MANNIE
Sailor
"The General and the Private"
Sabre Club; Captain Rifle Team; Lieutenant-Colonel R.O.T.C.; Sophomore Football.

DOLORES MARCANTELLI
Dell
"Little Dolores"
Swimming.

ANTOINETTE MASCARELLO
Dodo
"You're The Picture"

LOIS McELROY
Lo
"Sweetheart Darlin' "



RUSSELL LINDENBAUM
Clip
"I'll Never Say 'Never' Again, Again"

GEORGE LORENZINI
Yap-Yap
"My Heart's In The Right Place"
Honor Roll; Buccaneer Staff.

MARTHA LUNDEN
Marty
"She's Way Up There"
Pan-American Club; Swimming; Tumbling; Hockey.

JOSEPH MAITA
Joe
"They Didn't Believe Me"
Music Club; Swimming.

JOSEPH MANGANO
Little-Man
"Little Man, You've Had A Busy Day"
Baseball.

MARCELINE MARET
Midge
"Lovely Marceline"
Drama; Baseball.

CECELIA McGILL
Bangs
"Does Your Mother Know You're Out Cecelia"
Galleon Staff; Quill and Scroll; Art Club; Adloyha Club; Basketball; Tennis; H-12 Secretary.

WE SURE HOPE THEY DON'T GO KERFLOP. OH!

JACK McINERNEY
Mac
"Football Freddie"
Yell-Leader Student Association S'35; Spanish Club; Football; Track; Crew; Galleon Staff; Buccaneer Staff.

LORRAINE MEYER
Lorry
"Sweet Lorraine"
Honor Roll; Editor Galleon; Quill and Scroll; Basketball; Swimming; Tennis; Ice-skating.

VIRGINIA MILLER
Dee
"Ain't She Sweet"
Honor Roll; Swimming; Ice-skating; Tennis.

RAYMOND MONTI
Ray
"Fool That I Am"
Honor Roll; Chess Club; Traffic Club; Tumbling.

STELLA NATALINI
Stell
"The Words Are In My Heart"
Home Economics Club.

GERTRUDE NORDLOFF
Gert
"What Is This Power"
C. S. F.; Honor Roll; Latin Club; Tennis; Dancing; Baseball.

ETHEL O'CONNELL
Eth
"Did You Ever See A Dream Walking"
Tennis; Basketball.



JOHN McKENZIE
Skip
"The Little Things You Used To Do"
Boys' Block "B" Society; Soccer; Crew.

DOROTHY MERIAM
Dot
"You're An Eyeful Of Heaven"
Galleon Staff.

LILLIAN MEZZETTA
Lill
"Million Dollar Baby"
Home Economics Club; Baseball; Tennis; Girls' Chorus.

GENEVIEVE MILBOURN
Gen
"I'm Heading For The Last Round-up"
Transfer from Hastings High, Hastings, Nebraska, F'35; Honor Student; Glee Club.

DON MILLS
Don
"Pardon My Southern Accent"
President Cothurnus Players; Drama; Football.

ENRICO MOLFINO
Ric
"Plain Old Me"
Honor Roll; Balboa Honor Society; Non-Commissioned Officers' Club; Sabre Club; R.O.T.C. Drill Team; Football.

EVELYN MORETTI
Evie
"Your Heart Rhymes With Mine"
C.S.F.

JANE MORRIS
Dixie
"Lady In Red"

MARY JANE NEWMAN
Ginger
"Let Me Be The One"
Latin Club.

VIRGINIA NIELSON
Ginny
"When I Grow Too Old To Dream"

NATALIE NOVELLO
Nat
"Toddlin' Along With You"
Honor Roll; Balboa Business Association; Tennis; Basketball; Baseball.

CLARENCE NUTTING
Nuts
"I've Got A Feeling I'm Falling"

ANDRES ODDSTAD
Andy
"You Were Meant For Me"
Honor Roll; C. S. F.; Spanish Club; Football; Track.

MARTHA OLSON
Blondie
"No Strings I'm Fancy Free"
Honor Roll; Basketball; Swimming; Ice-skating; Tennis.

WE HOPE THEY WILL SLAUGHTER THE WOLF WE ABHOR,

IYONA OLSSON
Ona
"My Other Me"
Secretary Music Club; Tumbling; Dancing; Baseball; Basketball; Girls' Chorus.

ROBERT ONYON
Bob
"Do You Miss Me"
Camera Club; Manager Fresh-Soph Football Team; Mr. Schmaelzle's Office Staff.

MAY O'REILLY
Pat
"Just As Long As The World Goes Around"
Mr. Schmaelzle's Office Staff; Balboa Business Association; Piano-Ukelele Club; Basketball; Baseball.

JAMES PANTELL
Jim
"I Wonder What Is Really On His Mind"
President Dramatic Club; President Debating Club; Swimming.

RICHARD PAULSEN
Paulse
"Takes Two To Make A Bargain"
Football.

HARRISON PAYNE
Harry
"Time On My Hands"
Honor Roll; C.S.F.

HELEN PERDUE
Chickie
"Keep Your Sunny Side Up"
Balboa Business Association; French Club.

JOSEPHINE PESCE
Jo
"For You A Rose"

JOSEPH PISTORINO
Pino
"I'm On A See-Saw"
Crew; Soccer; Track.

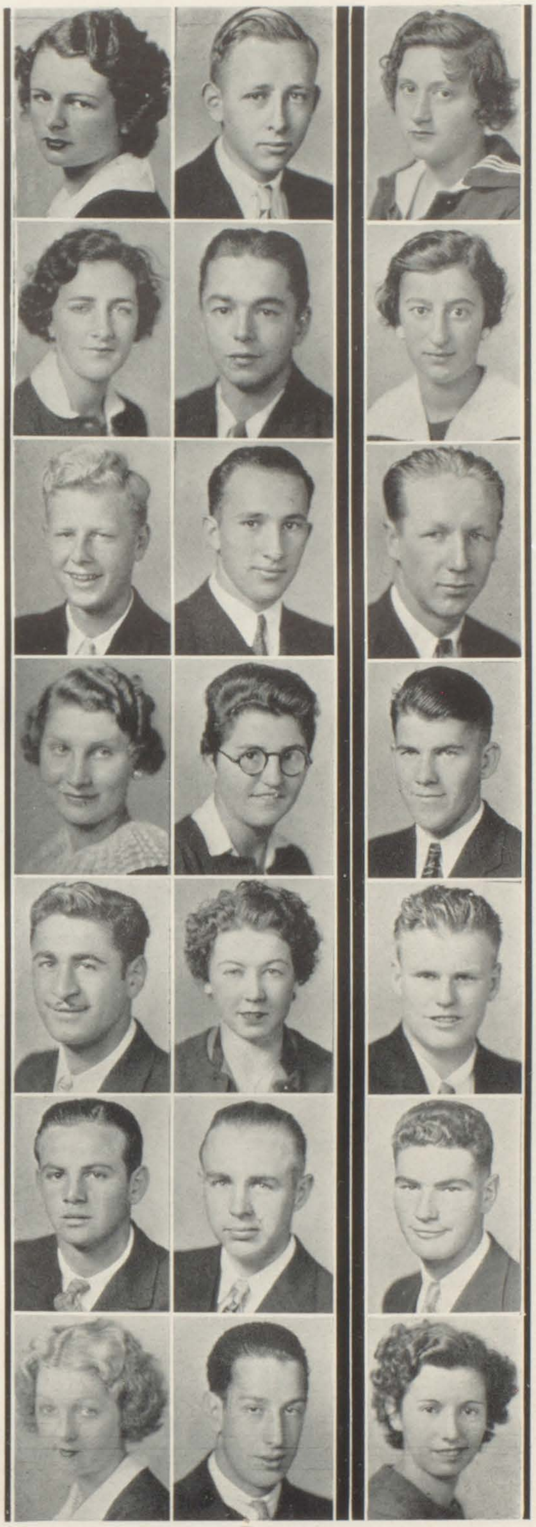
GRACE POWELL
Gra
"You're My Everything"

GUIDO RANGHIASCI
Rango
"Ishkabibbel"

ROY RANSOM
Slug
"Everything Is Hunkidorie"
Honor Roll; Chess Club; Track; Soccer.

ROSEMARY ROACH
R
"I Wished On The Moon"
Assistant Advertising Manager Buccaneer Staff; Advertising Manager Galleon.

ROBERT ROSELLINI
Rosy
"That Fellow"
President International Artists; Vice President International Artists; Sabre Club; French Club; Chess Club; Lieutenant R.O.T.C.; Debating Club; Traffic; Cothurnus Players.



EDNA ORCUTT
Eddie
"The Girl On The Little Blue Plate"
Basketball; Swimming; Tumbling.

MARIE PANTOLEON
Panty
"Sweet Marie"

GEORGE PENDERGAST
Pendy
"Always"
R.O.T.C. Band.

VICTOR PIERCE
Vic
"Spellbound"
President Mr. Schmaelzle's Office Staff; Track; Rugby; Football.

EDWARD QUIRK
Ed
"Pink Elephants"
Mr. Schmaelzle's Office Staff; Track; Rugby.

ARTHUR REGOLI
Squee
"Casey At The Bat"
Honor Roll; Baseball.

ISABEL RUANO
Issy
"Sugar Plum"
Home Economics Club.

TO KEEP HIM FROM HOWLING AT OUR HUMBLE DOOR,

ALBERT RULING
Al
"Oh!"
Honor Roll; Athletic Manager Student Association F'35; Boys' Block "B" Society; Football; 130 Crew; Unlimited Crew.

DONALD SAYRE
Don
"Foot Loose and Fancy Free"
Treasurer Dramatics Club.

DOROTHY SCHEMBARI
Dot
"When You Were The Girl On Skates"
Dancing.

JOHN SCHMELTER
Johnnie
"When I Told The Village Belle"
Football.

MARTHA SHAW
Marty
"You Are My Lucky Star"
Honor Roll; C.S.F.; Balboa Honor Society; German Club; Girl Reserves; Basketball; Baseball; G.A.A. Secretary - treasurer.

HERMAN SKAGGS
Herm
"And I Still Do"
Aviation Club; Soccer; Crew; Football.

DOROTHY STONE
Dot
"Double Troubles"
Honor Roll; French Club; President Math Club.



JEANETTE RUPPEL
Rup
"Sweet and Slow"
Secretary Balboa Honor Society; G. A. A. Yell Leader; G.A.A. Vice President; Girls' Block "B" Society; Piano Club; Baseball; Basketball; Hockey; Tumbling; Archery.

ROBERTA SANDEEN
Bobbe
"All-American Girl"
Honor Roll; C.S.F.; Balboa Honor Society; H-12 Yell Leader; G.A.A. Assistant Yell Leader; G.A.A. Yell Leader; G.A.A. President S'35; Hockey; Tennis; Archery; Baseball; Basketball; Block "B" President.

BERNICE SCHAADT
Robin
"Sweetiepie"
Honor Roll; Art Club; German Club; Yell Leader Adloyha Club; Dancing; Tennis.

CHARLES SCHARDIN
Chuck
"Inka Dinka Do"
Honor Roll; C.S.F.; Balboa Honor Society; Latin Club; Track; Crew.

JOHNNY SCHIECHL
Moose
"You've Got To Be A Football Hero"
Honor Roll; President Mr. Schmaelzle's Office Staff; Track; Football; Crew; Rugby.

JUNE SCHIELEIN
Blondie
"I'm Living Just For You"
Basketball; Baseball.

LUCILLE SCHUSKEY
Lu
"Pretty Polly Perkins"
French Club; Baseball; Basketball; Tennis; Tumbling.

GEORGE SCHWAB
Speed
"Animal Crackers In My Soup"
Track; Football; Soccer.

PEARL SIGRAND
Siegie
"Honey Dear"
Honor Roll; C.S.F.; Mr. McDonald's Office Staff.

WILLIAM SIMONDS
Bill
"My Bill"
Honor Roll; C.S.F.; Vice President International Players; 130 pound Basketball.

MAX SKIERKA
Rabbit
"Has Anybody Seen My Gal"
Boys' Block "B" Society; Piano Club; 110-pound Basketball; Captain Track Team; Tumbling; Boys' Chorus.

VERNON SMITH
Smittie
"Music In My Heart"

AUDREY SULLIVAN
Sulli
"Just A Darling At Heart"
President Balboa Business Association; Quill and Scroll; Miss Garfinkle's Office Staff; Associate Editor Galleon; Tennis; Basketball; Baseball.

ESTHER TANI
Essie
"So Nice"
C.S.F.; Treasurer Honor Society; Secretary French Club; Assistant Treasurer Student Association F'35; L-12 Treasurer; Basketball; Swimming.

OF THE WOLF AND OUR SENIORS THERE WILL BE NO MORE —

TONY TARANTINO
Tone
"I'd Do Anything For You"
Soccer; Football; Track.

MAYNARD TASEM
Bud
"Ain'tcha Glad"
Track; Football; Stage Manager; Stage Instructor; Crew.

ELVIRA TERRANOVA
Snooks
"Because You're You"
Home Economics Club; Basketball.

DOROTHY TRELOAR
Dot
"Rainbow Round My Shoulder"
Latin Club; Dancing.

EDWARD TURNER
Terry
"I Wish I Were Rich"
Dramatics; Golf; Debating Club.

ARTHUR TURNROSE
Bus
"I Like Mountain Music"
Honor Roll; Balboa Honor Society; C.S.F.; Vice President French Club; Swimming; Advanced Orchestra; Blue Boys.

RICHARD UYTTEBROEK
Dick
"How Come You Do Me Like You Do Do Do"

JOHN VINAL
Boots
"Don't Never Do That"
Basketball.

DOROTHY WALSH
Duchess
"Lovely Little Lady"
Home Economics Club; Basketball.

JANE WANDERER
Blondie
"I Only Have Eyes For You"
Honor Roll; Tumbling; Hockey; Swimming; Tennis.

AGNES WEISE
Aggie
"Why Dream"
Honor Roll; Math Club; Basketball; Swimming; Volleyball; Tennis; Balboa Business Association.

ALBERT WERTH
Doc
"You Fit Into The Picture"
Honor Roll.

HENRI WILSON
Swede
"My Hat's On The Side Of My Head"

VALERIA WILY
Val
"Love Thy Neighbor"
Honor Roll; C.S.F.; Pan-American Club; Latin Club; Vice President Math Club; Basketball; Dancing; Baseball.

GEORGE WINKELMAN
Winks
"I Wish That I Were Twins"
Honor Roll.

PRESTON WORSHAM
Duke
"I Wish That I Were Aladdin"
L-11, H-11, H-12 Vice President; Football; Track; Crew.



LOUIS TASISTA
Lou
"Parade Of The Wooden Soldiers"
Honor Roll; Sabre Club; Officer R.O.T.C.; Math Club.

YOLANDA TRIPALDI
Trip
"Hand in Hand In Heaven"
Honor Roll; Balboa Business Association; Tumbling; Hockey; Basketball.

MARGARET ULVING
Peggy
"My Margarita"
Secretary Math Club; Tennis.

ROSCOE WALL
Rock
"Everytime My Heart Beats"

GLADYS WARWICK
Dimples
"Swell!"
Swimming; Tennis.

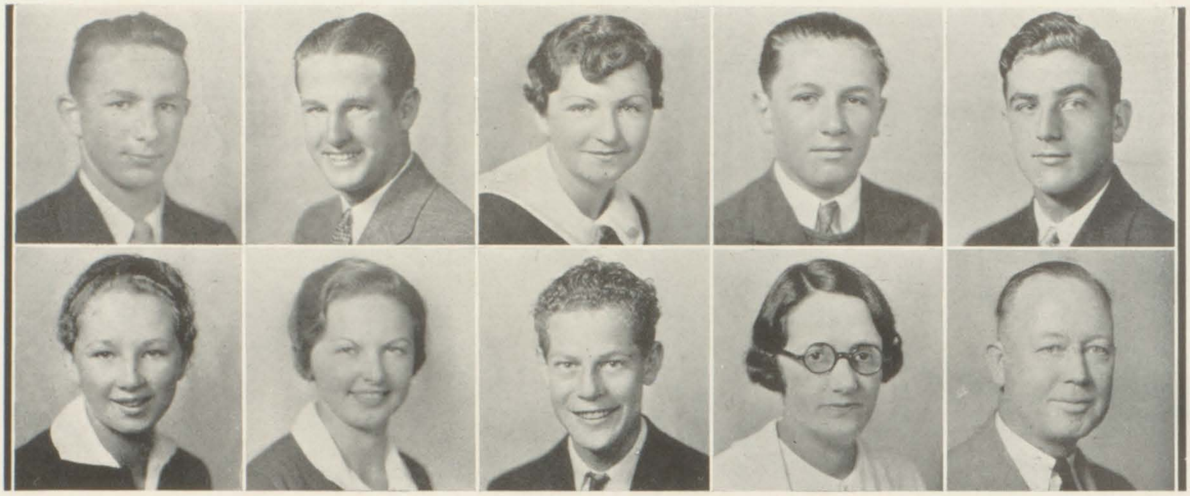
ALICE WIEGAND
Al
"You're Devastating"
Glee Club.

BEVERLY WINDFELDT
Windy
"Beloved"
Honor Roll; Balboa Honor Society; Quill and Scroll; Girls' Block "B" Society; Girl Reserves; Galleon Staff; Associate Editor Buccaneer; Tumbling; Hockey; Basketball; Tennis; Baseball.

CLAY YERBY
Yerb
"From Now On"
Honor Roll; L-12 Vice President; Basketball; Tennis; Tumbling; Swimming.

No Pictures:
MARGARET BRADY
ARTHUR RINGHOLM
JOHN VELARDE

WHAT A BREAK FOR THE JUNIORS IS THIS!



Malliaras · Worsham · McGill · Brusatori · Junge
Elusheen · Sandeen · Biber · Pauly · Heed

OFFICERS

THOMAS MALLIARAS	President
PRESTON WORSHAM	Vice President
CECELIA McGILL	Secretary
CHARLES BRUSATORI	Treasurer
HERMAN JUNGE	Representative
LUDMILA ELUSHEEN	Representative
ROBERTA SANDEEN	Yell Leader
WILLIAM BIBER	Yell Leader
MISS I. PAULY	Sponsor
MR. B. HEED	Counselor

These seniors before you appearing
The end of their school days are
nearing—
We hope, though it's mean,
Their caps fall off their "beans"
While the president's speech they
are hearing.

HIGH SENIORS

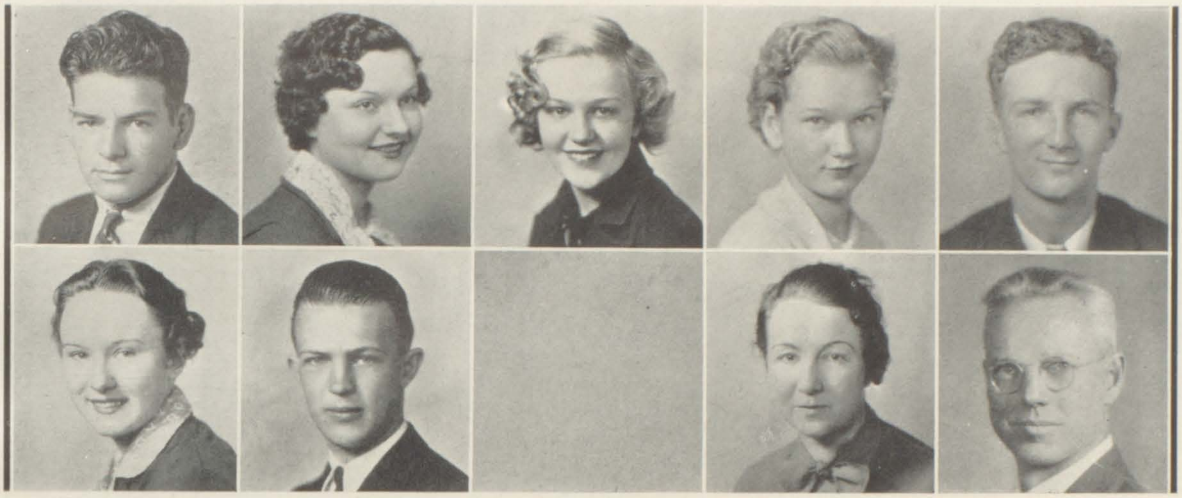
On January 4, 1931, 375 bewildered freshmen started on their way under the leadership of William Filippi. Presidents of successive terms were Arnold Evje, Charles Abbott, Robert Anderson, and Tom Malliaras.

On Baby Day seniors threw aside their dignity to return to the days of skates, scooters and liniment. This class set many precedents, among them a class banner, a class yell leader's block, and a novel guard for their pin.

Graduation on the night of January 21 will climax the events of the year with Bob Anderson, Justice Kashevaroff, Martha Shaw and Tom Malliaras, as student speakers, and Dr. Edwin Lee, guest speaker. The class will meet for the last time at Senior Ball at the Fairmont Hotel on January 25.

Appreciation is due to Miss Pauly, sponsor, and Mr. Heed, counselor, whose services deserve highest commendation.

THE "MOSTA THE BESTA" SECURE AT THE TOP



Lynch Ferguson — Moracco Blauert — Jensen — Holmer Balzarini — Jamison Greenly

LOW SENIORS

Entering Balboa in August 1932, 500 strong, the present low senior class, following a series of "Hello" parties given by the Board of Directors in order that the freshmen might become acquainted with each other and with student association and administrative officers, elected Robert Thompson as their president.

The following term, the fate of the class rested with Richard Gros de Mange, followed by Bernard Farrell who held office for two successive terms. Arthur Grobe took over the duties of president in the low junior year and Lorne Christopherson in the high junior.

Much credit for the success of this class goes to the teachers who sponsored them, Miss Daly, former sponsor, and the present sponsor, Mrs. Balzarini. The work of the counselor, Mr. Greenly, is also worthy of mention. The class, extremely active in high school life, gives promise of a successful concluding term.

OFFICERS

HOWARD LYNCH	President
GEORGETTE MORACCO	Vice President
DOROTHY JENSEN	Secretary
HELEN HOLMER	Treasurer
ROBERT JAMISON	Representative
LUCILLE FERGUSON	Representative
FRANK BLAUERT	Yell Leader
MRS. F. BALZARINI	Sponsor
MR. M. GREENLY	Counselor

These low seniors, their brilliance
astounding,
In knowledge are surely abounding—
And orders no more
Will they take as before,
For their high senior term is now
rounding.

THESE SENIOR LEADERS "THE CREAM OF THE CROP."

OTHER CLASS LEADERS, THE GEMS OF OLD "B"



WE RAZZ THEM AND WORK THEM BUT JIMINY GEE

WE NEED THEM FOR BRANCHES ON OUR FAMILY TREE,

HIGH JUNIORS

BILL NICCOLLS	President
BILL JOHNSON	Vice President
FLORENCE MICKELSON	Secretary
FRANK HALLOWAY	Yell Leader
ANTOINETTE LATERZA	Representative
MR. BEEBE	Sponsor
MRS. PIERCE	Counselor
ENROLLMENT	306

Row 1. Johnson, Halloway, Niccolls

Row 2. Mickelson, Laterza

Insert—Niccolls

LOW JUNIORS

GEORGE LAYTON	President
MURIEL HANSEN	Vice President
LORRAINE HALL	Secretary
ROBERT GUILES	Yell Leader
NANCY ROSS	Representative
MR. RUSSELL	Sponsor
MRS. VOLANDRI	Counselor
ENROLLMENT	464

Row 1. Hall, Hansen, Ross

Row 2. Guiles, Layton

Insert—Layton

HIGH SOPHOMORES

JACK REED	President
HARRY McCARTHY	Vice President
DOROTHY IMSICK	Secretary
ROBERT WYNKOOP	Yell Leader
MRS. KASTNER	Sponsor
MRS. SCHALLER	Counselor
ENROLLMENT	384

Wynkoop, McCarthy, Imsick

Insert—Reed

LOW SOPHOMORES

ROBERTA O'LEARY	President
HUGH CLENAHAN	Vice President
DAISY TANI	Secretary
EDWARD BROWN	Yell Leader
MRS. CUSHMAN	Sponsor
MISS NELSON	Counselor
ENROLLMENT	633

Tani, Brown, Clenahan

Insert—O'Leary

HIGH FRESHMEN

BENNY LATERZA	President
MERCEDES SHAW	Vice President
ARTHUR MILLER	Secretary
HUBERT DOUGHERTY	Yell Leader
MISS McDOWELL	Sponsor
MISS RAFFO	Counselor
ENROLLMENT	330

Dougherty, Shaw, Miller

Insert—Laterza

LOW FRESHMEN

ROBERT HAYES	President
LEONARD MJEHOVICH	Vice President
ALICE HAGEN	Secretary
MARION SMITH	Yell Leader
MR. POWER	Sponsor
MR. SMITH	Counselor
ENROLLMENT	465

Hagen, Mjehovich, Smith

Insert—Hayes

THEY'LL SOON BE THE HIGH "MUCK-A-MUCKS."

OUR HERO GOES WALKING WITH HIS LADY SO FAIR,
BEGGING HER HUMBLY HIS POOR LOT TO SHARE.









"Head high! Attention!
No, lower your chin!
If you want a picture,
You'd better give in."

The mortgage was due,
the villain was hissed—
They had all the money,
a nickel was missed,
A very old theme, with a
Ziegfield twist,
In an old barn on
gran'pappy's farm.

HERE IS THE JINX OF THE HIGH SENIOR GRADE.



The seniors so foolish
are dressed up like kids.
On skates they go sailing
And maybe they skid (s)
"Spark Plug" shies at the
Old fashioned lids—
Baby Day! Never again!



The gun's on his shoulder,
The bird's on its nose.
It's the birdy's tough luck
If off the gun goes.

LONG LEGGED BABIES AND RAGGEDY DOLLIES





Put on your bonnet,
Get out the shay,
Hitch Dobbin to it,
We're off for the day.

There's Woody and Betty
and Bobby and Joe—
They're all dressed up,
but no place to go.
Once happy babes limp around
with skinned knees—
Oh, Pity the man on the
Flying Trapeze.

NEED GLORIFICATION FROM ZIEGFIELD FOLLIES.



There sits Mr. R. R.
He looks quite firm.
If you have been naughty,
He'll sure make you squirm.
The student court judges
may give you a turn,
On the old-fashioned bucket brigade.



The gent is so strong,
He lifts any weight—
But he won't for long,
'Cause we know he's a fake.

EACH DAY IN THE CLASS ROOM WE WORK AND WE PLAY —





John Jones was a failure—
His parents were told
To school they must go,
Or he'd be out of the fold.

Down at Health Center
A baby they bathe,
While high school debaters
continue to rave.
Dark clouds in the sky
foretell many a flunk
For bluffers in Chemistry One.

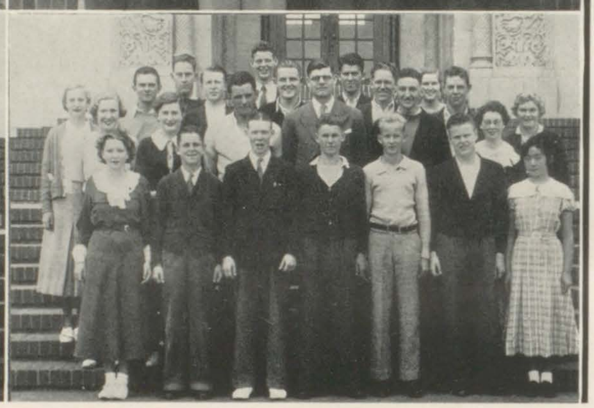
SOMETIMES WE ARE SOLEMN AND SOMETIMES WE'RE GAY.











CALIFORNIA SCHOLARSHIP FEDERATION
President—Elsie De Spain
Sponsors—Mr. Lester Power, Miss Alberta Snell
Purpose—To promote and recognize high standards of scholarship.

SABRE CLUB
President—Lt. Colonel Mannie
Sponsor—Sgt. Don Minium
Purpose—To increase military efficiency.

TRAFFIC SQUAD
President—Cadet 2nd Lieut. Boyd
Sponsor—Sgt. Don Minium
Purpose—To maintain order in the halls and on the campus.

BUSINESS ASSOCIATION
President—Theresa Molinari
Sponsor—Miss Margaret Montgomery
Purpose—To act as student assistants in the main office.

MR. SCHMAELZLE'S OFFICE STAFF
President—John Schiechl
Sponsor—Mr. O. I. Schmaelzle
Purpose—To maintain an efficient office.

NOW THESE ARE THE CLUBMEN, SO MIGHTY,















BALBOA HONOR SOCIETY
President—Arnold Evje
Sponsor—Mr. Robert R. Chase
Purpose—To give recognition to students prominent in all phases of school life.

ITALIAN CLUB
President—Gino Nominni
Sponsor—Miss Caterina Raffo
Purpose—To interest students in the language and customs of Italy.

FRENCH CLUB
President—Arthur Turnrose
Sponsor—Mrs. Irene Myers
Purpose—To bring about a better understanding of French people.

INTERNATIONAL TRAVEL CLUB
President—Margaret Guiles
Sponsor—Mrs. Laura Sproule
Purpose—To create international-mindedness through the study of the customs of other nations.

LATIN CLUB
President—Elsie De Spain
Sponsor—Miss Leola Nelson
Purpose—To learn of ancient Rome.

PAN-AMERICAN CLUB
President—Bert Larson
Sponsor—Miss Natalia Aced
Purpose—To become acquainted with the people of Latin-American countries.

GERMAN CLUB
President—Clara Gruber
Sponsor—Mrs. Martha Schaller
Purpose—To practice German conversation and to acquaint students with German life.

THE HIMS, AND THE HERS, AND THE SHES



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WHO OUT-RIVAL THE EINSTEINS AND HITLERS,



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Purpose—To take part in interscholastic chess tournaments.

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Purpose—To develop an appreciation of home life.

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Purpose—To give fundamental instruction in amateur radio operation.

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Purpose—To discover new things concerning nature.

WHAT'S MORE WITH THE GREATEST OF EASE. OH!

LLEON


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Galleon staff figures out what to do with itself.




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THESE ARE THE FELLERS WHAT MESSES WITH INK



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AND GUIDE OUR OPINIONS OR THAT'S WOT THEY THINK.

HERE ARE THE HEROES, THE VILLIANS, AND SUCH



IF THEY "MUFF A LINE" OR SHOULD THEY

WHO EMOTE WITH THE GREATEST OF EASE,

Bright Lights — Make-up — Nervous Actors. The stage, ever a lure for the high school student, makes its impression upon the Cothurnus Players this term.

Starting the term with a bang, the first play to be presented was "Sauce for the Goslings", a one-act play showing the modern tendency toward slang, and the steps one family took to correct it in their home.

This highly entertaining comedy was made all the more enjoyable by the clever portrayal of the son and daughter by Bob and Jeanne Davenport. Bill Simonds and Marion Eastman, as the father and mother, did excellent work, and the rest of the cast filled their parts ably.

Carrying out the theme of Armistice Day, the play, "He Just Won't Talk", starring Grace Berry and Harold Callaghan as Mabel and Joe, was presented on November 8. The theme, although not new, was very interesting, dealing with a returning war hero who refuses to tell of his adventures over seas. His reluctancy to tell of his exploits clearly brings out the idea of universal peace. Jeanne Davenport, Sherrell Di Pietro, Marion Eastman, and Ralph Iacini completed the cast, and the play was a great success.

The Workshop Production, "Come Out of the Kitchen", was presented this term under the direction of Miss Norma Klaus, dramatics instructor. The story is written around a Virginia family of the old aristocracy, by the name of Daingerfield, who, finding themselves temporarily financially embarrassed, decide to rent their magnificent home to a rich Yankee. One of the conditions stipulates that a competent staff of white servants should be engaged for his sojourn at the stately home. This servant question presents practically insurmountable difficulties, and one of the daughters of the family conceives the mad-cap idea that she, her sister, and their two brothers will act as the domestic staff for the Yankee. When Burton Crane arrives from the North with his party, they find the staff of servants to possess so many methods of behavior out of the ordinary that amusing complications begin to arise immediately. Crane finally professes his love for his charming cook, and the play ends with the brightest prospects of happiness for these young people. The cast included Lucile Goldsmith, Jeanne Davenport, Bill Biber, Robert Apparius, Robert Rosellini, Sherrel Di Pietro, Grace Berry, Bob Davenport, Eleanor Burke, Bill Simonds, Ralph Iacini.

1—The cast of "Come out of the Kitchen" comes out.
2—Action—Camera—The cast goes dramatic.
3—Cothurnus Players. Row 1—J. Davenport, Maret, Burke, Di Pietro, Eastman, Cowan, Goldsmith, Berry, Turner. Row 2—Apparius, B. Davenport, Callaghan, Rosellini, Mills, Ochsankehl, Becker, Simonds, Iacini.
4—Papa Simonds tells his son and daughter what he thinks of slang in "Sauce for the Goslings".
5—Disagreements in "Nevertheless".
6—Enter the villain, nevertheless.
7—Momma tells daughter—and how.
8—Granny and Pa have a chat in "Sauce for the Goslings".

"AD LIB," THE DIRECTOR NE'ER WILL THEY PLEASE, OH!

AND THESE ARE THE MUSICALFELLERS



OH! I WISH THEY'D GO PLAY ON THEIR TUBAS

WHO CRACK WHEN THEY GET TO HIGH "C"

Under the able guidance of Mr. Billeci, a new faculty member, Balboa's orchestra has done exceedingly well this term. Such compositions as "Bohemian Girl" and "The Fortune Teller" were presented in true symphony fashion to the students of the school. Also, as has been the custom, the orchestra will play for the January commencement. The Little Theatre orchestra played "Atlantis" over radio station K. Y. A., and the string ensemble represented Balboa at the Optimist Club. Both of these groups were started by Mr. Billeci, who has proved himself a noteworthy musician and composer.

The band, directed by Mr. Kinkel, in addition to being an inspiring factor at football games and rallies, has had a busy semester, with a schedule which included the honor of representing Pacific Coast school music in the National Educational broadcast on November 3; an invitation to play for the Teachers' Institute program on November 27; and the ever-important R. O. T. C. Competition at the Presidio. At the time this Galleon is going to press, the band is working hard, under the drum majorship of Lieutenant George Pray, for this military competition in an attempt to win the Commandant's Cup for the second year.

Pictures: Boys' Chorus, directed by Miss Robinson.

Girls' Chorus, under the direction of Mrs. Norgard.

Blue Boys, sponsored by Mrs. Norgard, and directed by Richard Strayer; Music Sponsors: Mr. Kinkel, Miss Robinson, Mr. Billeci, Mrs. Norgard.

Advanced Orchestra conducted by Mr. Billeci.

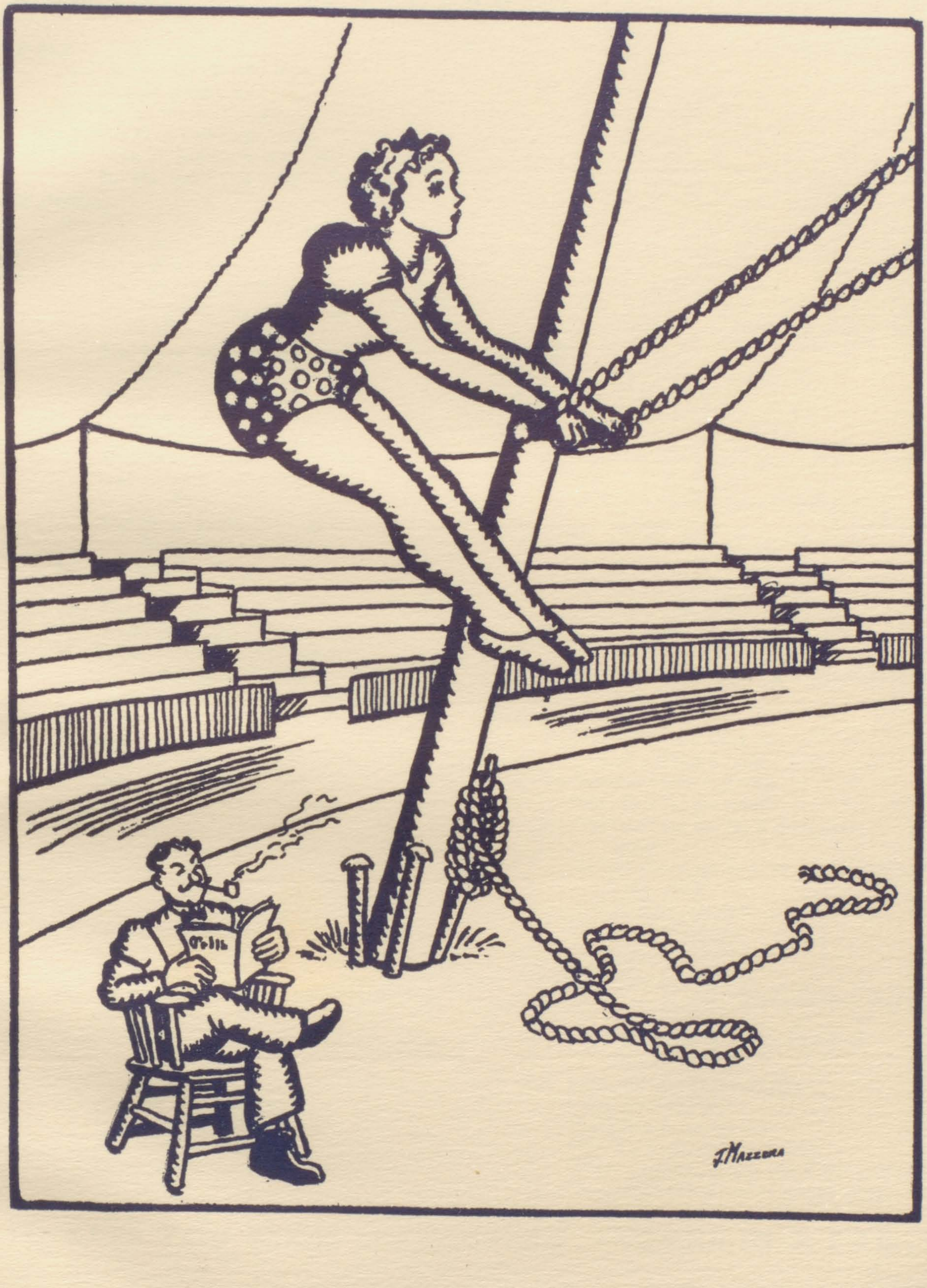
Most ably guided by Mrs. Norgard (formerly Miss Gertrude Nelson), the Girls' Chorus, one of Balboa's most active organizations, has had a lively term, participating in both school and public programs. Eight girls in the chorus formed a double quartette and sang at a downtown club. Among the songs that the chorus has sung during the term are: "Sing Me to Sleep," "Allah's Holiday," "Come to the Fair," "Virgin's Slumber Song," and "Dark Eyes."

Boys, too, have been very much in evidence in their chorus work, under the direction of Miss Robinson, another of Balboa's new teachers. The chorus assisted in introducing the Balboa songs composed by Mr. Billeci. A few of the numbers this group has been singing are "Steal Away to Jesus," "Hark the Lark," and "By the Waters of Minnetonka."

The Blue Boys, under the sponsorship of Mrs. Norgard, have continued to prove themselves a truly great asset to Balboa. This group played faithfully for all class parties, for the G. A. A. dances, the Fashion Show, and many other social functions. They were especially fine in the Senior Jinx, fitting right in with the Barn Dance setting, and producing the necessary sound effects with their instruments. Their genial leader is Richard Strayer.

IN CUBA, FAR OVER THE SEA, OH!

YOU CAN SEE HER UP THERE, AMID SHIVERS AND SHAKES,
WORKING ALL DAY—WHILE MUCH LEISURE HE TAKES.


J Mazzora

AND THIS IS THE RECORD, A RED LETTER LOG

August

26—Our school opened late,
August twenty-six,
31—But on the first Friday
The Bucs exchanged kicks
With St. Mary's, a team they outfought,
But the score was nothing to nought.

September

6—Then on the next week-end,
The varsity lost,
7—But undiscouraged,
They traveled acrost,
The very next day to Pittsburgh by train,
And there the team won their first game.
11—September eleventh
A dance in the gym
Was given for students
Who had "kicked in"
They danced and they danced all over the floor
And those goofs who crashed were thrown out the door.
13—September thirteenth,
The "Buccaneer" out.
14—Then we beat Mission,
A two touchdown rout,
18—By popular vote, class officers appointed,
Everyone happy, Jessee disappointed.
20—Our team drubbed Jefferson,
Fourteen to zero—
25—Next we played Lowell,
Duke Worsham was hero
When in last three seconds, the team got hot,
And lateraled the pigskin all over the lot.

October

3—The Seniors have fun,
On their Baby Day
4—Balboa beats Commerce,
11—And then San Jose.
15—The Buccaneers lick Sacred Heart, ho hum,
16—Then report cards come out and make students glum.
18—The Senior Jinx
Was the next big event,
The seniors turned "hoosier"
And everyone went,
To see the villain get booed off the farm,
With the paid-off mortgage under his arm.
22—Then the big game
With Polytechnic,
The powerful Parrots
Made us look sick,
But the team got second in the A.A.A.
So I reckon the Bucs were O.K.
25—The Cothurnus players
Presented a play,
The G. A. A. Dance
Was held the same day.
31—Then Mayor Angelo J. Rossi came up
And gave our winning crew a nice cup.

November

6—The Frosh gave their party,
The High Seniors crash.
8—The Sophs hold their racket,
The High Seniors crash.
14—Then the Tin Can Dance is held in the gym,
This one costs money, Seniors don't get in.
15—Then Balboa played in
The P.T.A. game,
The school won trophies,
The team gets more fame.
23—Then students went home and ate turkey breast,
Teachers give thanks for a Thanksgiving rest.

December

2—Students come back to
School without a care.
3—Reports come out the
Next day—it ain't fair!
6—Alumni throw dance, it goes over great—
At last the High-Twelves don't have to crash gate.
13—School paper comes out
Again, on this day.
Students look at pictures
Then throw it away.
Senior Class gives dance in gym that's well lighted,
The High Seniors crash, then find they're invited.
17—Then comes the great day,
Long anticipated.
The Galleon comes out
For which everyone's waited.
If this is rotten, please don't get sore—
Remember there are 23 pages more.

TO KEEP YOU FROM WANDERING AROUND IN A FOG.

THE MAN ON THE FLYING TRAPEZE

Chapter One

I am strolling along down Third and Howard streets one fine day wondering if I can find a Hamburger Palace where I can get a little lunch on credit. It is one of those warm afternoons when you wish you had carfare to take a little ride out to the beach, and maybe go wading if the cops should happen to be elsewhere. But I'm not complaining because the night before I went to the reunion of the class of December, 1935, and had a swell time. Yes, it sure was one swell party, and food—boy, I wish this afternoon that I had a handful of that caviar.

But I'm not complaining. It just doesn't seem right. Everybody who graduated that evening ten years ago has a job, everybody but me. And man! All of those grads weren't just day laborers; some were opera singers, business executors, radio announcers, authors, lawyers, bankers, doctors, nurses, detectives and so forth. Maybe if I asked one of 'em for a job I could have had it, but I am too proud. I wanted to be a reporter, or maybe a columnist on one of the dailies. But I'm not complaining.

It is just when I am about giving up hope when I hear a voice, "Hello, there, Scoop!" (Which is my nickname given me when I was the best news hound Balboa ever turned out).

I turn around and blink my eyes. It is none other than **Thomas Malliaras,** the guy who is now a famous lawyer.

"Hello, there, Tom," says I, calling him by that familiar name because I knew him when.

"What are you doing down here, looking for a job?" says Tom in his joking way.

"Ha, ha," says I, "Ha, ha. That's good! Me, **Bob Lucas,** looking for a job? Ho, ho."

"Ha, ha," says Tom, "Must have my little joke. Seriously, though, are you looking for some fellows to labor for you? If you are—"

"Me?" says I, "Looking for some guys to work for me? Gosh, no! Just seeing how the other half lives, that's all."

"Interesting," says Tom.

"Interesting?" says I.

"Yes, interesting how the other half lives," says Tom.

"Oh," says I.

"Sure was one great reunion last night, wasn't it?" says Tom.

"Sure was," says I.

"Well, well, look there!" says Tom.

"Look where?" says I.

"There," says Tom. "The circus is in town. See the sign board?"

"By gosh, you're right!" says I, "Wish I could go!"

"Huh," says Tom," Can't you? Business, I suppose."

"No," says I, "I left my wallet home in my Saturday suit."

"Well, if that's all that's stopping you," says Tom, "forget it. I'll treat."

"Oh, no, Tom," says I, "I couldn't impose upon you like that."

THEN COME THE PAGES OF BOB LUCAS' "BOOK"

"Forget it," says Tom, "You can't refuse. You can treat me the next time the circus is in town."

"Oh, all right," says I, "I suppose I could."

"Okay," says Tom, "Let's go! Taxi, taxi! . . . ."

Chapter Two

The taxi pulls up at the circus grounds and we get out after Tom has paid the cabby. It makes me feel like a kid again, except that when I was a kid I always had a penny in my jeans. We start walking along the grounds toward the main entrance when suddenly Tom jerks my arm and asks me if I want some popcorn. I would like to tell him to buy me six popcorns, several bags of peanuts and a couple of hot dogs, but instead I look at him in a casual manner and say, "Okay, don't mind if I do."

We see the back of a vendor and we approach him.

"How about some popcorn?" queries Tom.

The fellow turns around and migosh! If it isn't Clay Yerby!

"Clay!" I ejaculates.

"Clay Yerby!" screams Tom, "What in heaven's name are you doing here?"

"Selling popcorn," says Clay, his face getting very red.

"But," says Tom, "I, that is, we thought you were directing movies in Hollywood."

"Gosh, fellers," says Clay, "I, you see, well, I didn't want to go to that reunion the other night and say I was just a peanut vendor, so I sort of made up the gag about being a big picture director."

"Well," says Tom, "It's no disgrace to be selling peanuts at a circus. It's honest labor."

"Sure," says I, "We can't all be big successes."

"No, sir!" says Tom, "We can't all be successes."

"Listen, fellers," says Clay, "I know this is honest labor and all that, but don't tell anybody about this will you?"

"Certainly, certainly not," says I, magnanimously like.

"Well, we gotta go," says Tom, "See you later Clay, and drop up and see me some time."

"Sure, sure," says Clay, "So long, fellers."

We head towards the ticket booth where a big crowd is waiting in line to buy tickets for the performance. We jostle about with the crowd and hold onto our wallets. Mine has nothing in it, but the wallet cost me something and maybe someday I will get some money to put into it. Then out of a clear sky we hear several voices, "Hello, Tom, hello, Bob!"

We turn to our left and there we see **Beverly Windfeldt, Gus Alberti, Catherine Babbick** and **Arthur Regoli.** We exchange greetings, talk about the reunion and then part. Finally, we catch sight of the barker who is talking very loud and both of us almost drop from sheer surprise. It is none other than **James Pantell** who told us the other night that he was a lawyer. We look to the right of him and catch sight of the ticket seller. It is **Beverly Blask,** the girl who told us she was a stage actress! I am beginning to feel not so very bad. We get our tickets when Beverly gets over her astonishment and embarrassment, and go inside the tent. The first person we see is **Barbara Donati.** She is fooling around with a snake, which is what she gets paid for. And talking to her, dressed in an usher's uniform, is **William Biber.** We talk to them and discover that **John Vinal, Richard Uyttebroek, Roscoe Wall** and **Harold Callaghan** are also ushers at the circus while **Audrey Sullivan** and **Yolanda Tripaldi** are costume and wardrobe mistresses. We leave them and try to find our seats. I bump into a chap who is selling soda water, and as I apologize I notice that it is **Lawrence De Vecchi.** I stumble speechless to my seat in the grandstand and try to look at the circus.

IT'S SORT OF A PROPHECY, GIVE IT A LOOK—

Things are happening down in the arena very fast. I do not know what to look at first. Way, way up high in the air above is the daring young chap who performs on the trapeze. He is very graceful and catches my eye. Just as I am enjoying his act, Tom nudges me and presents me with a pair of spyglasses.

"Look at the ring master, look at everyone down there," says Tom.

I look. Holy smoke! The ring master looks like **Preston Worsham.** It is that same individual! I look at the bareback riders and discover that they are **Helen Bozzola** and **Ludmila Elusheen.** Holding the reins is **Lorne Christopherson.** I look at the clowns who are riding about in a queer looking automobile. They are **George Lorenzini, William Barner** and **Robert Onyon.** I cannot bear it, but I continue to search the arena for familiar faces, and spot **Dalma Ferrera** and **Dorothy Atwood,** both standing at attention before the lion's cage. Inside the cage, whip in hand, making the animals do their tricks, is **William Filippi.** Just outside the cage, gun in hand, is a guard, **George Arris.** My head begins to spin. Up at the trapeze artist I look. He is still risking life and limb. How I admire him. And then come the elephants. Seated on three of them I spy **Clorinda Fiori, Josephine Costantini,** and **Elaine Altman.** Leading the herd is **Charles Abbott.** I see a couple of husky chaps tossing a damsel about back and forth, hither and yon in carefree abandon. The two gents are **Richard de Graca** and **Edward Doyle.** The maiden is none other than **Ethel O'Connell.** Someone drags out a cannon and a flaming redheaded young lady, who I notice is **Jane Morris,** and there is **Harry Casey** standing by to touch off the powder that will fire the cannon that will send Jane hurtling through the stifling ozone. I turn my eyes to pleasanter sights and discover **Dorothy Calverley, June Creighton,** and **Sonja Alings** doing an acrobatic number amidst the loud applause of several interested male onlookers, chief of whom are **Joseph Barry, George Winkelman,** and **Frank Bosl.** And then I spot **Marion Eastman** standing bravely before a wooden shield while **Joseph Ambra** tosses knives, daggers and hatchets in her direction. Looking to my right, I see **Valeria Wily** atop a gray charger riding like mad and then leaping through a barrier of flames. Up towards the man on the flying-trapeze I look and then my eye is caught by the tightrope walkers who I hear are **Lenore Coll, Melvin Atwood,** and **Gaspar Castell.** Gaspar has both of them upon his broad shoulders and is doing very nicely. The trick cyclists come tearing into the arena and around the sawdust track. At first glance I know that they are **James Anderson** and **Donald Sayre.** I am now in quite a daze from the shock of all this, but I accept an aspirin from **Aldine Cereghino** who is seated directly in front of me, with her boy-friend, **Eugene Bacigalupi.** In the meantime the fellow on the trapeze is still going great. Nothing seems to bother him. He just flies and flies through the air, perfectly at ease.

"Let's go into the Wild West Show," says Tom. "It's in the next tent."

I am very glad to leave for a breath of fresh air, so I take him up on it. As we are leaving, we bump into **Agnes Baker** and **Rosemary Roach** who say they came with their husbands, **Tony Tarantino** and **Vernon Smith,** but the hubbies got lost in the crowd near the hula dancers' tents. After a laugh we manage to get outside, and who should we come across but **Lois** and **Woodard Baker,** who tell us they are running a hot dog stand. We make our way towards the fortune teller's tent to see what the future holds in store. Imagine our surprise to see **Lucius Deason** and **Mildred Coleman** making their exit. Inside the tent we go, and discover **Edward Quirk** and **Grace Powell,** waiting their turn. We talk to them and finally they are ushered into another part of the tent. They told us plenty. It seems that **Roy Ransom, Herman Skaggs, Arthur Turnrose, Kenneth Baier,** and **William Ballhaus** are on the hard labor crew. That is, they put up the tents and all of the manual labor is handled nicely by them. Also they told us that **Margaret**

PERHAPS AS YOU READ IT YOU'LL SAY REASON FORSOOK

Ulving and **Dorothy Stone** were doing all of the cooking for the circus folk. Shortly after, it comes our turn to see the Mystic and find out about the future. We take one look at the character and dash out. It is **Louis Tasista!** On the way to the Wild West Show we pass by the hula dancers' tent. The barker, we discover is **Cosimo Chiurco,** while the attraction is **Dorothy Treloar.** In the crowd we discover **Dorothy Bandoni, Esther Tani, Adeline Barbata,** and **Reno Chiarello.** It seems that the entire graduating class of D'35 is here at this circus!

Finally, we get our tickets for the Wild West Show from **Maynard Tasem,** walk into the big tent and sit down to watch the thrilling performance. First, the cast comes in review and we see as cowboys **Max Skierka, Franklin Cox, Arnold Evje** and **Alfred Cinti.** We also notice **Lovell Barbieri, Irene Delorenzi, Mary Fama** and **Edna Barner.**

A quartet of sopranos sing a hill billy song, and they look very much like **Jane Cowan, Ernestine Fitzpatrick, Josephine Basso,** and **Florence Duryea.**

Guns start popping and the action gets under way. In drives a stage coach. Driving the six horses is **William Finnigan.** I clap my hands and whistle. Next to Bill on the driver's seat is **Robert Crockard.** He aims his rifle and shoots over his left shoulder. Down inside the compartment is a girl, **Eleanor Burke. Aldo Battaini** is also a passenger. Leaning out of the window, and firing a six gun is **Edward Turner.** Behind them comes the robbers. Bang! Bang! Leading the pack of cutthroats is **John Schiechl.** Behind him are **George Ewing, Albert Werth,** and **Morris Battat.** What a band of bad men. Bang! Bang! What fun! I jump up on my seat and slap **Margaret Eisenhut** upon the back. **Logan Claiborne** turns around and slaps me on the wrist. The bandits overtake the coach and kill Finnigan and Crockard. "Look out!" I cry to the rest of the passengers.

"Shut up!" says **Vincent Borelli,** pointing a threatening finger at me. The bad men are about to rob the poor passengers, when up rides **Grant Farley,** shooting right and left. The bandits run away and Grant wins the girl.

He is about to take her home when Indians swoop down upon them. You can't kid me. The Indians are **Denby Doran, Page Corner, Clarence Nutting, Glenn Beauchamp, Anthony Digiorno,** and **Walter Corzonkoff.** After the hero kills all the injuns, he drives away with the girl. And the show is over. We head towards the exit and bump into **Louise Deshler** and **Sara Elufson.** The girls tell us they are hungry. After we leave them, we meet **Marie Pantoleon** and **Mildred Bishop,** who tell us that they have two extra passes to ride on the Chutes, so we go with them.

The girls show the passes to **Beverly Brennan,** who happens to be the ticket taker, and we get on the Chutes. Looking back, we spy **Viola Clemens** and **Angelo Ferrigno.** Ahead of us, I see **Sherrel Di Pietro** and **Charles Fodrini.** Just before we start off, who should get on but **Raymond Brann** and his two gal friends, **Jovine Bianculla** and **Lucille Duncan.** We are now all set and off we go.

"Whee!" scream the girls, and they have reasons. I am beginning to get sick and would like to scream myself but I can't because someone's elbow is in my mouth. As we go down a steep grade, **Salvator Farana** falls out and we all have a hearty laugh as he meets us at the bottom and falls into **Virginia Fensler's** lap, who tells him he is fresh and slaps his face.

When it is all over, we get out and meet **Evelyn Brenan** and **Donald Cofer.** After we get rid of Donald, we take Evelyn to the Flea Circus where we meet up with **Margaret Dulik** who is stealing the show. We scratch up an acquaintance with her and start off to see the Midway. At the first concession we discover **Elvera Falconi** and **Laurance Knox** throwing baseballs at **Alvin Brandhofer.** Laurance misses Alvin and hits

George Conroy, who is bending over picking up a cigar butt that **Charles Brusatori** had dropped, just after he borrowed it from **Justice Kashevaroff. Gertrude Burch, Albina Isola, Dorothy Costello, Geraldine Dudzek, Margaret Bjorkman** and **Leona Hellwig** faint at the sight of blood and have to be carried off in an emergency ambulance by **Andrew Coleman. Clara Gruber** then faints and says: "Pack me away in that ambulance."

Thomas Cordery then files his application with the ambulance driver's union. We have had enough of this tomfoolery and go into the Bug House where we meet all the rest of our old friends. **Walter Haag** is taking care of the instrument that blows the air up through the floor when **Nelsina Leal** passes by. **Frances Guzzetti** and **Reno Cordoni** are rolling about about in the barrel. We hear they have been in there three days trying to get out. We also spot **Joseph Pistorino** and **Guido Ranghiasci** trying to walk up the down escalator, while **Arthur Ringholm** and **Roberta Sandeen** are trying to walk down the up escalator. What fun! We almost die laughing looking at **Robert Rosellini** admiring himself in the distorted mirrors. He sure did take on weight. And speaking of weight, **John Schmelter** is having a swell time wearing out the slides along with the skin on his nose. **Isabel Ruano** is having an awful time packing him up the stairs after he has finished his slide. We stagger out of the Bug House and with wild whoops of joy, dash madly towards the Merry-Go-Round, run by **Lucile Goldsmith.**

Seated on a gray stallion, waving his derby widly in air, and shouting loudly, we spy **Albert Ruling. Martha Shaw** is pointing at him and telling **Dorothy Walsh** how funny he is. **Jeanette Ruppel** merely shakes her head and says he's crazier than **Charles Schardin,** who is seated in one of the swan boats trying to reel in fish off the dry wooden flooring. **Henri Wilson** is trying to get his horse to go faster so he can catch up with **Bernice Schaadt.** She is having a good laugh, because she's not dumb; she knows he'll never be able to do it. And when we see **George Schwab** holding a carrot in front of an ostrich he is riding, we decide that it is time to get off before we get that way.

But before we do, we must pay the nickel for the ride to **William Simonds**, who is the official collector. We work him down to three rides for ten cents and leave feeling we have saved a nickel. Someone suggests we go into the Penny Arcade and take pot shots at the Ducks and the Kaiser. Tom says he would rather take pot shots at **Kenneth Leonard,** but we persuade him to do otherwise. On the way, we bump into **Pearl Sigrand** and **Jane Wanderer,** who inform us that **Gaylord Greenly** has been buried under the ground for forty days. We can take a look at him for ten cents. Tom says something nasty and we continue on our way. Finally we come to the Penny Arcade and who should we see looking at pictures, playing the slot machines, and otherwise making themselves conspicuous, but **Gladys Warwick, Adele Freemyers, Agnes Weise, Jeanne Glaubert,** and **Alice Wiegand.** They tell us that they just saw **Dorothy Schembari, Elvira Terranova** and **Lucille Schuskey.** We let it go at that. We go up to get some pennies and the guy who gives 'em to you is our old friend **Ralph Giannini.** He tells us he's making a pretty penny these days, and we decline to argue with him. We take shots at the ducks and miss every one. I try to get my money back, or rather Tom's money back, arguing that the guns shoot crooked, but deaf ears spurn me. We see **Peggy Goetz** and **Herman Junge** getting their photos taken for ten cents by **Bruno Lavezzo.** The camera breaks and Bruno tells them that he should never have taken **Robert Holmes'** picture five minutes ago. But business is business. **Leon Gras** walks in, sees us, and walks out. **Thompson Jarvis** walks in and trys to borrow a nickel. I show him the hole in **Robert Griffith's** pocket, and he offers to have it sewed up by his wife, **Helen Hesselberg,** for a dime. Enough of this, and so we leave, making sure to turn in the pennies that we didn't use. Outside, we bump into **Robert**

Hirschl, Robert Gromm and **Franz Lehner** who ask us if we saw **Geraldine Hughes, Robert Grobe, Evelyn Hilliard** and **Helen Liljeblad.** We tell them yes, and they ask us which way they went. "South!" says Tom. And so they go North.

By this time, we are hungry and go up to a dining car. Behind the counter we spot **Eugene Johnson** and **Rose Hughes.** They tell us they are married and the food is home cooked. We tell them to open up a can of beans. After we eat the beans, we ask them what they have to drink. They mention everything from soda water to the coal oil that they use for cooking. We take a glass of water.

Oreti Judson and **Lorraine Leonard** come up just as we leave and try to buy some of yesterday's bread so they can eat the ham that they won from **Edward Kearse** who is running a wheel of misfortune. **Monroe Jungclaus** also comes strolling by with a ham that he won. So we head for the wheel of misfortune. Once there we see an enormous crowd trying to win a ham. There is just one ham left. Among the crowd we find **Eleanor Kahan, Joseph Lazzerini, Marie Maguire, Martha Olson, Richard Paulsen** and **Dorothy Koerner.** Edward the Concessionaire is perspiring. Something is wrong with the wheel. It's hitting the winning numbers. The wheel stops and **Michael Lara** wins the last ham. Kearse closes up and sits down sobbing. It's getting so a dishonest man can't make a living any more! We fight our way through the crowd and come to one of the sideshows. It is featuring a group of Scottish songs and dances by **Lois McElroy, Cecelia McGill, John McInerney,** and **John McKenzie.** Playing the bag pipes, we eye **Leona Keener, Albert Lauro, Joseph Maita,** and **Jeanne Kent.** Just because they're tight doesn't mean they're scotch. The air in the sideshow is too close, (get it?) so we ramble on. Outside once more in the open air, we come across **Stanley Lemm** who is eating a lemon. He tells us he was just speaking to **Walter Hedlund** who told him a story. "Just trying to get the taste out of my mouth," says Stan. **Edythe Knight** and **Edward Lewis** are the next to come across our path. They tell us they are going to get married. We feel sorry for them and tell them to call on **Philip Lindecker** and **Elizabeth Kenny** who have been married for a whole year. If that doesn't cure 'em, nothing else will. Merrily we roll along until we accidentally bump into **Russell Lindenbaum,** who gives us some passes to the Big Tent. We saw most of the show already but we decide to use the tickets anyway if we have nothing better to do. We continue on our way and bump into **Alice Lindstrom** and **Lorraine Meyer.** After we pick up the girls, we shake the rest of the gang and take them walking. The moon is big and beautiful, but the girls tell us they've seen it already, so we buy 'em a hamburger at **Joseph Mangano's** Hash House close to the Big Tent. Tom points to the moon again and the girls suggest we see the inside of the Big Tent. We snap our fingers and decide to use the passes after all. Lorraine stops to powder her nose and a crowd gathers, and amongst the crowd we notice **Stella Natalini, Dorothy Meriam, Virginia Nielsen, Gilda Lupertino,** and **Irving Loube. Harold Logsdon** is also there. So is **Jack Mannie,** and also **George Pendergast.** We look to see **Don Mills,** but he isn't there. Lorraine finishes with her make-up, and we continue. Just as we approach the big tent someone taps Lorraine on the back, with a Cupie Doll. We turn and see that it is **Andres Oddstad.** "You've got a little too much powder on the left side of the nose," says he. Lorraine faints and doesn't revive until **Martha Lunden** places a bottle of smelling salts under her cute little nose. Instantly upon reviving, Lorraine takes out her mirror and looks, then faints again. Oddstad was right. There was too much powder. I lift Lorraine up and place her head in a water trough used for watering the elephants. She comes to again and re-powders her face with some calcamine that she borrowed from **Jennie Malaspina** who borrowed it from **May O'Reilly.** Where May got it, nobody even wants to know. So we approach the Big Tent. They have a new barker, it is **Harrison Payne.** They have a new ticket seller. It is **Lillian**

WE'RE SURE WITH THE GREATEST OF EASE.

Mezzetta. They have a new ticket taker. It is **Mary Newman.** We present our passes and go inside once more. There is a new Lion Trainer. It is **Victor Pierce.** We can understand that. As we push our way to our seats we are forced to knock down the following: **Virginia Miller, Edna Orcutt, Natalie Novello,** and **Helen Perdue.** We also knock down several small children but don't bother to find out their names. The children cry, but that doesn't bother me until, out of nowhere, an umbrella bounces off my bean. I come up fighting, but to my surprise, my attacker is Margaret Brady, mother of all the kids Tom and I had just trampled on. After I diplomatically quiet her down, without force, I stumble dizzily to my seat with a splitting headache.

As we sit down we look around and say hello to **Antoinette Mascarello, Iyona Olsson, Josephine Pesce** and **Gertrude Nordloff.** The knife thrower also must have had a little bad luck. He has a new partner who is **Dolores Marcantelli.** A few minutes later and he hires another partner. It is **Marceline Maret.** My gaze turns upwards. He is still there! The man on the flying trapeze. He hasn't fallen yet! "Who is that guy?" I ask. The person in front of me turns. It is **Raymond Monti.** "Want to meet the fellow on the trapeze?" he asks me. "Do you know him?" I ask him. "Sure," says Monti. "Well, I'd like to meet him," says I. "You shall then," says Monti. "After the show, we'll meet him." It isn't long before the show is over, and we go backstage or where ever or what ever you call it, well, anyway, we go to the private tent of the man on the flying trapeze. Outside the tent we meet **Enrico Molfino** who is a bodyguard. He lets us in when we give him a cigar butt that we found on the way. Once inside we see a young lady. It is **Evelyn Moretti.** She is the wife of the fellow who performs on the trapeze. And then we spot the man on the flying trapeze who is sitting down now sewing a rip in his tights. We almost drop over. It is unbelievable! We rub our eyes in amazement. Can it be true? By gosh—if it isn't the chap who was the Student Body President of Balboa High School ten years ago, **Robert Anderson!** We have had enough! We leave. . . .

Chapter Three

I am strolling along down Howard and Third streets one fine day, wondering if I can find a Hamburger Palace where I can get a little lunch on credit.

As I wearily climb up a curb, the delicate odor of frying hamburgers tantalizes me, reminding me that I haven't eaten since last night at the circus. But I'm not complaining. I saw all my old pals and had a few laughs. Imagine, all those brainy characters now working in a circus. Life certainly is funny. . . . .

Just then I collide head-on with some goof, who is walking along the gutter, looking for cigar butts or nickels, and as I reel back amazed, I look into the perplexed face of my pal, Tom.

"Hello, Bob," he stammers.

"Hello, Tom," I falter.

"Heh, heh," laughs Tom, "Heh, heh. Funny seeing you here again. Heh, heh."

I am embarrassed again. Tom must know now that I am a bum. I cannot tell him that I am seeing how the other half lives again, so I decide to confess, and ask him for a job.

But before I can speak, Tom says, "Listen, Bob, ol' pal, I might as well tell you. I'm a fake. I'm no more a great lawyer than Haile Selassie is a Facisti—"

"But——" I interrupt.

"Yes, it's true," continues Tom. "I'm just a bum, but I couldn't tell my classmates that, even if they are only troupers. To tell the truth, I spent my last two bucks taking you to the circus, hoping that you knew of a job I could get someplace."

"That's all right," says I, magnanimously, feeling much relieved. "I'm not exactly a Rockefeller, myself. I've been putting up a bluff, too. I'm not a great journalist, although I'd like to be."

Tom then looks relieved, and side by side, we ramble down Howard Street, talking over old times and wondering where we can mooch a quarter. . . . . .

LAST BUT NOT LEAST WILL COME ALL OF THE ADS

THE GALLEON, DECEMBER 1935

Was Printed by
MERCURY PRESS

◆

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◆

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To these firms and particularly to Mr. T. H. Ellsworth of the Graphic Arts, and to Mr. E. J. Cardinal of the Mercury Press, the staff is greatly indebted for their help in planning and producing this Galleon.

THAT PICTURE OUR NEWEST AND FAVORITE FADS.

With the Congratulations

of the

Balboa High School

Student Association

to the Class of December

Nineteen Thirty-Five

OF COURSE, WE ALL KNOW THEY'LL BE COVERED WITH NAMES

This class is departing,
To face unknown fears,

We're leaving a feeling
That will cling through the years,

The next "High and Mighties"
Will soon take our place,

To keep up our "spirit"
and hold up our pace.

COMPLIMENTS OF

CLASS OF DECEMBER

1935

OF OUR FAVORITE BOY FRIENDS AND FLAMES.

AND THEN WE WRITE LETTERS ON TOP.

WE TELL ALL OUR FRIENDS THAT THEY OUGHT TO GET WISE

THEN SOME ONE GOES HOME AND TELLS POP. OH!

Congratulations and all Good Wishes,
Graduates!

Low Senior Registries

124	310
318	319
300	216
130	123

Cafeteria

THERE'S PICTURES OF HAMBURGERS, HOT DOGS AND BEANS —

EV'RYTHING'S LISTED FROM TIGHTS TO MACHINES.

APPEARS IN THE "CLASSIFIED ADS."

WE MIGHT EVEN MENTION THE REGISTRY ADS,

AND THOSE THAT SING PRAISE TO THE OLD FAITHFUL GRADS.

THE JINGLE OF ADS IS A PLEASING REFRAIN—

SO THIS IS THE END OF OUR SONG! SWAN SONG!

(OUR FRIENDS' JOHN HENRY'S)


STOP